



DEPARTMENT 114

HOME AND FAMILY ARTS

STEVE PATTERSON
Brownsburg, IN
Department Director

NANCY LEONARD, Monticello, IN - First Assistant/Office Manager

MARY SCHWARTZ, Indianapolis, IN - Antiques Coordinator

JUDY ALLEN, Indianapolis, IN - Professional, Non-Professional & Youth Art Coordinator

JODY PATTY, Whitestown, IN - Decorative Arts, Crafts & Leather/Needle Art & Sewing Coordinator

MELANIE CAPO, Bremen, IN - Photography Coordinator

BONNIE BAKER, Whiteland, IN - Culinary Arts Coordinator

IMPORTANT - PRE-ENTRY DEADLINE DATE: Enter online at www.indianastatefair.com

Deadline JULY 1. Late entries accepted JULY 2-17- \$25 additional late entry fee. Each department entered must be on separate entry form and a \$30 fee paid for each department (not class) entered. Include processing fee of \$5.00 (not applicable if enter online at www.indianastatefair.com) for each paper entry form. Optional: \$10.00 multi-day exhibitor parking tag fee.

THEME: *Year of Dairy Cows*

All exhibitors entering the Fairgrounds on or after Friday, August 3, **must pay admission or an exhibitor ticket is required.** Any exhibitor leaving the Fairgrounds, wishing to return the same day **must** obtain a hand stamp from the gate attendant or pay admission to re-enter. This policy will be strictly enforced. Pass outs are not permitted after 8:00 pm.

Book donations may be brought to Ellison Bakery Home and Family Arts Building Book Nook. Other items for sale will be at the General Store. Proceeds will go to improve the building.

JOSEPH'S ORIENTAL RUGS provides oriental rug for piano performance.

PIANO SOLUTIONS of Carmel provides organ & grand piano.

EXHIBIT CHECK-IN

See section listing for location of exhibit check-in.

See Culinary Special Contests for check-in times.

FRIDAY, JULY 27 • Noon-9 pm • Ellison Bakery Home & Family Arts Building

SATURDAY, JULY 28 • 9 am-6 pm • Ellison Bakery Home & Family Arts Building

EXHIBITS RELEASED FOR PICK-UP

Building closed to the general public **SUNDAY, AUGUST 19, 8 pm. NO SUNDAY RELEASE**

MONDAY, AUGUST 20 • 9 am - 8 pm Release of Exhibits

NOTE: EXHIBITS NOT PICKED UP BY MONDAY, AUGUST 20 WILL BECOME THE PROPERTY OF THE INDIANA STATE FAIR. THIS IS THE FINAL RELEASE DATE. Staff may request ID where they feel it necessary.

HOME AND FAMILY ARTS DEPARTMENT

TERMS AND CONDITIONS

IMPORTANT - READ GENERAL TERMS AND CONDITIONS, HOME AND FAMILY ARTS DEPARTMENT TERMS AND CONDITIONS AND EACH SECTION TERMS AND CONDITIONS. IT IS THE RESPONSIBILITY OF THE EXHIBITOR TO BE FAMILIAR WITH AND UNDERSTAND ALL TERMS AND CONDITIONS CONCERNING EXHIBITION.

EXHIBIT INFORMATION

1. All entries must be made in accordance with terms and conditions. Please go to www.indianastatefair.com and enter online. Select State Fair, Competitions/Contests, Online Entry/Premium Book, and then Online Entry and follow prompts. Regular entry deadline - July 1. Late entries July 2 - July 17 must pay an additional late fee of \$25.00. **NO ENTRIES AFTER JULY 17.** If you choose to enter via mail entry must be postmarked (**no metered mail**) by the above stated deadlines. Make check or money order payable to Indiana State Fair or include valid credit card information with signature.
2. Each exhibitor is required to pay an entry fee at the time of making entries. Use separate entry form for each department entered. A \$30 entry fee must be paid for each department (not class) entered. Include processing fee of \$5.00 (not applicable if enter online at www.indianastatefair.com) for each paper entry form. An optional multi-day exhibitor parking tag can be purchased for \$10.00.

3. It is recommended exhibitors obtain a receipt of mailing for proof of mailing if entry form is not received by Entry Department.
4. Entries in the Home and Family Arts Department are limited to PRESENT RESIDENTS OF THE STATE OF INDIANA.
5. Open to all ages unless otherwise specified.
6. Exhibits must be made or prepared by the exhibitor and shown in his or her own name (except old quilts and antiques).
7. ALL EXHIBITS SHALL HAVE BEEN PRODUCED DURING THE PAST THREE YEARS AND NEVER BEFORE SHOWN (IN ANY DEPARTMENT) AT THE INDIANA STATE FAIR, EXCEPT ANTIQUES. DUPLICATE ITEMS SHOULD NOT BE ENTERED IN MULTIPLE SECTIONS. CHECK ANTIQUE DEPARTMENT TERMS AND CONDITIONS.
8. Each exhibitor may make a total of 35 entries in the Home & Family Arts Department. Follow section/class terms and conditions for number of entries per section/class.
9. By paying an additional entry fee of \$30.00, an exhibitor will be eligible to enter an additional 30 exhibits in the department. AN EXHIBITOR IN THE HOME AND FAMILY ARTS DEPARTMENT IS LIMITED TO A GRAND TOTAL OF 65 EXHIBITS.
10. **Multi-day exhibitor parking tags are available for purchase for \$10.00. Exhibitors must have an exhibitor parking/unloading tag to be able to take advantage of the drive-up unloading for check-in during the 17 days of the Fair. Parking/unloading tags will be mailed to only those Home and Family Arts exhibitors that have purchased a parking tag.**
11. Exhibits for which there is no classification will not be accepted.
12. NEW: ANY ARTICLE WHICH IS NOT ENTERED IN THE PROPER SECTION WILL BE MOVED TO CORRECT SECTION AND CLASS AT CHECK-IN. ANY DISQUALIFIED ITEM WHICH WAS NOT DISPLAYED IN THE 2011 FAIR MAY BE RE-ENTERED THIS YEAR, except Antiques.
13. The large portion of the exhibit tag must be securely attached to each article BEFORE BEING BROUGHT TO THE FAIR. The small portion of the exhibit tag serves as the exhibitor's claim check when picking up exhibit and should be removed before coming. Exhibit tags will be mailed to exhibitor along with receipt and one day passes.
14. If there is more than one article in an exhibit, fasten all articles securely together before bringing to exhibit check-in.
15. An exhibit must contain only the number of pieces listed. Additional pieces will not be accepted.
16. Exhibits must be HAND DELIVERED to the Ellison Bakery Home and Family Arts Building only on specified entry dates. **No early exhibits accepted, (Exception: Mailed Professional Photography).**
17. Judging will be based on workmanship, preparation of articles for exhibit, suitability for purpose, beauty and originality of design as well as harmony of colors, materials, and cleanliness. Judges shall not award prizes to unworthy exhibits, whether there is competition or not.
18. PREMIUMS will be paid according to the OFFICIAL JUDGE'S BOOK. The total number of premiums per class are determined by the TERMS AND CONDITIONS OF EACH CLASS. REGARDLESS OF THE NUMBER OF ENTRIES IN EACH CLASS BY ONE EXHIBITOR, ONLY TWO PREMIUMS WILL BE PAID IN ANY CLASS TO ONE EXHIBITOR, EXCEPT WHERE NOTED.
19. Entering or ribboning in a section or class does not guarantee the item will be displayed after judging. The final decision is that of the Director or appointed representative.
20. Exhibitors must present exhibit claim check when claiming entries.
21. ARTICLES NOT CLAIMED BY MONDAY, AUGUST 20 WILL BECOME PROPERTY OF THE INDIANA STATE FAIR.
22. In the event of conflict between general and departmental terms and conditions, the latter will govern.
23. NOTE: EACH ITEM MUST BE LISTED ON (THE ENTRY FORM) ITS OWN LINE EVEN IF IT IS THE SAME TYPE ITEM. For Online Entry exhibitor must click SAVE for each item.
24. **Should any dispute arise, department director or appointed representative's decision is final.**
25. All Ellison Bakery Culinary Arts exhibitors must follow Food Safety Regulation and Recipe Requirement as stated under Ellison Bakery Culinary Arts.

IMPORTANT: DESCRIPTION SHEET REQUIRED

TO ALL DECORATIVE ARTS, CRAFTS, AND LEATHER, NEEDLE ART AND ANTIQUE EXHIBITORS (THIS DOES NOT INCLUDE FINE ARTS OR PHOTOGRAPHY): In order to decrease the amount of time spent during check-in and check-out, we request that you print or type the following information on a separate 8 1/2" x 11" single sheet of paper FOR EACH INDIVIDUAL SECTION. **You may put more than one entry on a sheet, provided it is in the same section. This sheet of paper is not one you receive from the fair. It is one you develop on your own.**

EXAMPLE

NAME - Mary Smith

ADDRESS - 1202 E. 38 ST, Indianapolis, IN 46205

PHONE NUMBER - (000) 000-000

COUNTY - Marion

EXHIBITOR NUMBER - 11778

Dept/Section/Class Number - 114-DA-11 Holiday Tree Ornament - hand painted ready to hang.

Dept/Section/Class Number - 114-DA-40 Bride doll - not to exceed 40" tall.

Your exhibitor number is listed on all tags as "exhibitor number" while the entry number is listed as Dept/Section/Class. Please include a brief description of each item, listing all unusual characteristics. DO NOT use pattern names in the description. Bring the completed paper(s) with you at time of check-in. Thank you for your cooperation.

IT IS AGREED THAT THE INDIANA STATE FAIR BOARD ASSUMES NO LIABILITY FOR LOSS OF PROPERTY OR BY REASON OF ANY CLAIM FOR PERSONAL INJURY, INCLUDING DEATH. WE HEREIN RELEASE, DISCHARGE AND AGREE TO INDEMNIFY, DEFEND AND HOLD HARMLESS THE STATE OF INDIANA, INDIANA STATE FAIR BOARD, INDIANA STATE FAIR COMMISSION AND THEIR COMPONENT MEMBERS, OFFICERS, EMPLOYEES AND/OR SUCCESSORS FROM ALL CLAIMS AND SUITS, INCLUDING COURT COSTS, ATTORNEY FEES AND OTHER EXPENSES CAUSED JOINTLY OR SOLELY BY AN ACT OR OMISSION OF CONTESTANT FROM LIABILITY BY REASON OF INJURY TO PROPERTY AND/OR PERSONS, INCLUDING EACH DEATH, WHICH MAY OCCUR WITHIN OR UPON THE INDIANA STATE FAIRGROUNDS IN ANY MANNER CONNECTED WITH THE USE THEREOF BY THIS ENTRY.

SECTION HF - BUILDING AWARD**CLASS DESCRIPTION**

- 1 **Building Award** (Do not enter this class)

Each gallery (section) will select the item which best depicts the building theme: YEAR OF DAIRY COWS. (May be painting, carving, photograph, fabric, needlework design, culinary decoration, etc.) This award is chosen from the Building Theme Selections. - rosette - \$50

SUBMISSION OF AN ENTRY TO THE INDIANA STATE FAIR DOES NOT GUARANTEE DISPLAY OF THAT ITEM, OR AWARD OF A RIBBON.

SECTION AN - ANTIQUES

MARY SCHWARTZ, Indianapolis, IN - Coordinator

IMPORTANT! READ ALL OF THE FOLLOWING:

1. General terms and conditions.
2. Home and Family Arts department terms and conditions.
3. Antiques section terms and conditions.

It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

EXHIBIT CHECK-IN

FRONT DOOR ENTRANCE ELLISON BAKERY HOME AND FAMILY ARTS BUILDING (EASTSIDE OF BUILDING)

FRIDAY, JULY 27 • Noon - 9 pm

SATURDAY, JULY 28 • 9 am - 6 pm

EXHIBIT RELEASE

Building closed to general public Sunday, August 19, at 8:00 pm

FRONT DOOR ENTRANCE ELLISON BAKERY HOME AND FAMILY ARTS BUILDING (EASTSIDE OF BUILDING)

NO SUNDAY RELEASE OF EXHIBITS

MONDAY, AUGUST 20 • 9 am - 8 pm • Release of exhibits

All exhibitors entering the Fairgrounds on or after Friday, August 3, **must pay admission or an exhibitor ticket is required.** Any exhibitor leaving the Fairgrounds, wishing to return the same day **must** obtain a hand stamp from the gate attendant or pay admission to re-enter. This policy will be strictly enforced. Pass outs are not permitted after 8:00 pm.

TERMS AND CONDITIONS

1. ALL ITEMS IN THIS SECTION MUST BE 50 YEARS OF AGE OR OLDER (EXCEPT WHERE SPECIALLY NOTED).
2. **One (1) entry per class.**
3. **IMPORTANT! Any exhibit not in clean and good condition shall be disqualified.**
4. **IMPORTANT! No exhibit may be larger than 30" x 30" x 16" unless otherwise noted.**
6. **Be sure entry tags are completely filled in and securely attached to EACH AND EVERY ARTICLE before bringing to the Ellison Bakery Home and Family Arts Building.**
7. **IMPORTANT! Agreement to all terms and conditions here stated is understood when the exhibitor submits his/her entries, or entry will not be accepted.**
8. Items entered may not be reentered for 5 years.
9. Classes termed "at large or other," may only be used if there is not an existing class for the item.
10. An inventory sheet describing each item must be turned in at check-in. This is **not** to be the computer class list on receipt from entry. (See example at the end of the Home & Family Arts Terms and Conditions.)
11. Items disqualified will not be displayed.
12. No boxes will be accepted with exhibits except when stated.
13. Weight limit of each exhibit is 15 lbs (pounds).

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SECTION AN - ANTIQUES**CLASS DESCRIPTION**

- 1 **Outstanding Antique Award** (Do not enter this class) - rosette

BOTTLES AND JARS (all must be empty/and no fillers)

- 2 Fruit jar - \$10-8-6-5
- 3 Indiana dairy bottle - \$10-8-6-5
- 4 Medicine bottle - \$10-8-6-5
- 5 Liquor bottle or flask (glass) - \$10-8-6-5
- 6 Indiana bottling company (other than #3 above) (No Alcohol) - \$10-8-6-5
- 7 Bottle At Large (Does not fit any other class.) (No Alcohol) - \$10-8-6-5
- 8 Perfume, Scent or Cologne bottle - \$10-8-6-5
- 9 **Sweepstakes** - (Do not enter this class) - rosette
- 10 Best Indiana bottle - \$25

CHINA (Single Item, No Sets)

- 11 Teapot/Coffee pot - \$10-8-6-5
- 12 Decorated vase - \$10-8-6-5
- 13 Decorated plate - \$10-8-6-5
- 14 Vegetable bowl-open - \$10-8-6-5
- 15 Decorated Nippon, Pickard, Royal Bayreuth, R.S. Germany or R.S. Prussia marked or unmarked (single item only) - \$10-8-6-5
- 16 Pitcher - \$10-8-6-5
- 17 Cup and saucer - \$10-8-6-5
- 18 Covered vegetable or tureen - \$10-8-6-5
- 19 Celery dish - \$10-8-6-5
- 20 Cream and sugar - \$10-8-6-5
- 21 Dome covered butter dish - \$10-8-6-5
- 22 China at large (does not fit any other class)- \$10-8-6-5
- 23 **Sweepstakes** - (Do not enter this class) - rosette

COLLECTION OR SET

All items should be secured on a base, in a frame, on Riker Mounts, or on board (can be cardboard for buttons) not to exceed 8 1/2" x 11". Not less than 5; not more than 12 items.

- 24 Sewing related item (ie - thimbles, tape measure, needle cases etc.) - \$10-8-6-5
- 25 Marbles - \$10-8-6-5
- 26 Buttons - \$10-8-6-5
- 27 Hat pins - \$10-8-6-5
- 28 **Sweepstakes** - (Do not enter this class) - rosette

DOLLS WITH STANDS

In doll classes. All genuine, no reproductions. ALL DOLLS SHOULD BE BEFORE 1920, (Unless Otherwise Noted) AND COME WITH STAND, except baby doll and tinies, which need no stand.

- 29 Miniature doll, any material or style up to 6 inches - \$10-8-6-5
- 30 Doll at large (1921-1954) (does not fit any other class) - \$10-8-6-5
- 31 **Sweepstakes** - (Do not enter this class) - rosette

GLASS (Single Items, No Sets)

- 32 Art glass (any article hand blown or worked except lamp or window) - \$10-8-6-5
- 33 Figural Candy container (no bowl, dish, compote) - \$10-8-6-5
- 34 Heisey, Duncan Miller - \$10-8-6-5
- 35 Fenton Glass (any item) - \$10-8-6-5
- 36 Decorated vase - \$10-8-6-5
- 37 Miniature Lamp - \$10-8-6-5
- 38 Carnival glass - \$10-8-6-5
- 39 Basket (May not be Heisey or Fenton) - \$10-8-6-5
- 40 Cranberry glass, any item - \$10-8-6-5
- 41 Pitcher (No glasses) - \$10-8-6-5
- 42 Patterned press glass item - \$10-8-6-5
- 43 Cut glass - \$10-8-6-5
- 44 Depression - \$10-8-6-5
- 45 Covered compote - \$10-8-6-5
- 46 Goblet (exhibit one) - \$10-8-6-5
- 47 Pair of glass candlesticks - \$10-8-6-5
- 48 Cruet - \$10-8-6-5
- 49 Toothpick holder - \$10-8-6-5
- 50 Dome covered butter dish - \$10-8-6-5
- 51 Glass bowl (no greater than 10" in diameter) - \$10-8-6-5
- 52 Glass at large (does not fit any other class) - \$10-8-6-5
- 53 **Sweepstakes** - (Do not enter this class) - rosette

TIME PIECES FOR CLOCKS AND WATCHES

- 54 Ladies pocket watch - \$10-8-6-5
- 55 Gentleman's pocket watch (no fob) - \$10-8-6-5
- 56 Watch fob, chain & charm (no watch) - \$10-8-6-5
- 57 Shelf clock - \$10-8-6-5
- 58 Wall clock - \$10-8-6-5
- INDIANA CHAPTER #18 OF THE NATIONAL ASSOCIATION OF WATCH AND CLOCK COLLECTORS, Indianapolis, IN is awarding an additional \$25 to 1st place winner in gentleman's pocket watch.
- INDIANA CHAPTER #18 OF THE NATIONAL ASSOCIATION OF WATCH AND CLOCK COLLECTORS, Indianapolis, IN is awarding an additional \$25 to 1st place winner in ladies pocket watch.
- INDIANA CHAPTER #18 OF THE NATIONAL ASSOCIATION OF WATCH AND CLOCK COLLECTORS, Indianapolis, IN is awarding an additional \$25 to 1st place winner in Shelf Clocks.
- 59 **Sweepstakes** - (Do not enter this class) - rosette
INDIANA CHAPTER #18 OF THE NATIONAL ASSOCIATION OF WATCH AND CLOCK COLLECTORS, Indianapolis, IN will award \$25 to the winner in Time Pieces and Watches category.
- 60 **Sweepstakes** - (Do not enter this class) - rosette - INDIANA CHAPTER #18 OF THE NATIONAL ASSOCIATION OF WATCH AND CLOCK COLLECTORS, Indianapolis, IN will award \$25 to the winner in clocks.

JEWELRY (one item only except where noted) (no box except where noted)

- 61 Art Deco, art nouveau including Bakelite - any item - \$10-8-6-5
- 62 Victorian (any item) - \$10-8-6-5
- 63 Jewelry item Designer Fashion/Costume signed by Eisenberg, Kalo, George Jensen, N. Rosenstein, Kramer, Hattie Carnegie, Miriam Haskell, Krementz, Weiss etc. (thru 1959) - \$10-8-6-5
- 64 Costume jewelry set (displayed in jewelry box) may be - earrings with matching necklace or earrings with matching bracelet - \$10-8-6-5
- 65 Cameo (Non-plastic) - \$10-8-6-5
- 66 Jewelry at large (does not fit any other class) - \$10-8-6-5
- 67 **Sweepstakes** - (Do not enter this class) - rosette

ART POTTERY

- 68 Weller - \$10-8-6-5
- 69 Roseville - \$10-8-6-5
- 70 Wall pocket - \$10-8-6-5
- 71 Pottery at large (does not fit any other class) - \$10-8-6-5
- 72 **Sweepstakes** - (Do not enter this class) - rosette

HOME FURNISHINGS

- 73 Child's Rocking Chair or Straight chair - \$10-8-6-5
- 74 Stand or table, any material (not to exceed 30" tall, 20" square) - \$10-8-6-5
- 75 Radio (table model, portable) - \$10-8-6-5
- 76 1950-1960's transistor radio - \$10-8-6-5
- 77 Foot stool (may be all wood or wood with upholstery) - \$10-8-6-5
- 78 **Sweepstakes** - (Do not enter this class) - rosette

METAL

- 79 Brass Item - \$10-8-6-5
- 80 Copper item - \$10-8-6-5
- 81 Door Stop - \$10-8-6-5
- 82 Non-Mechanical Bank (Still Bank, Cast Iron) - \$10-8-6-5
- 83 Padlock - \$10-8-6-5
- 84 Metal at Large - \$10-8-6-5
- 85 **Sweepstakes** - (Do not enter this class) - rosette

SILVER

- 86 Flatware (Single item, not a set) - \$10-8-6-5
- 87 Silver Hollowware (no coins; May include Sets such as Candleholders, Tea Sets, Caster Sets, Salt & Pepper Shakers etc. or Single Items) - \$10-8-6-5
- 88 Sterling silver souvenir spoons (must be secured in a frame, ryker mount, or on a board) not exceeding 8 1/2" by 11". The number of spoons are not to be less than 5 not more than 12. - \$10-8-6-5
- 89 **Sweepstakes** - (Do not enter this class) - rosette

TOOLS

- 90 Woodworking tool (no planes) - \$10-8-6-5
- 91 Finishing tool (chisel, plane etc. - single item - no sets) - \$10-8-6-5
- 92 Measuring tool (caliper, divider, ruler etc. - single item) - \$10-8-6-5
- 93 Tool at large (single item, does not fit in any other class) - \$10-8-6-5
- 94 **Sweepstakes** - (Do not enter this class) - rosette

ADVERTISING ITEM (no multiple items exhibited in a frame)

- 95 Metal - \$10-8-6-5
- 96 Wood - (no paper) - \$10-8-6-5
- 97 Textile (including seed, feed and grain sacks) - \$10-8-6-5
- 98 Transportation - \$10-8-6-5
- 99 **Sweepstakes** - (Do not enter this class) - rosette

MILITARY OR WAR HISTORY

- 100 Korean and World War II (No Firearms) - \$10-8-6-5
- 101 Spanish American War and World War I - \$10-8-6-5
- 102 **Sweepstakes** - (Do not enter this class) - rosette

PHOTOGRAPHIC ITEMS

- 103 Camera (no case or box) - \$10-8-6-5
- 104 Single Photo (no albums) (up to 11"x14") - \$10-8-6-5
- 105 **Sweepstakes** - (Do not enter this class) - rosette

ORGANIZATIONS

- 106 4-H and FFA Memorabilia - \$10-8-6-5
- 107 Youth Organization (Boy Scout, Girl Scout, Campfire, etc.) - \$10-8-6-5
- 108 Fraternal item (Masonic, Elks, K of C, Eagles, etc.) - \$10-8-6-5
- 109 **Sweepstakes** - (Do not enter this class) - rosette

FISHING EQUIPMENT

- 110 Fishing lure (no boxes) - \$10-8-6-5
- 111 Fishing reel - \$10-8-6-5
- 112 **Sweepstakes** - (Do not enter this class) - rosette

MISCELLANEOUS

- 113 Beer stein - \$10-8-6-5
- 114 World's Fair or Exposition item - \$10-8-6-5
- 115 Ashtray, Pipe, Lighter - \$10-8-6-5
- 116 Desk Accessory, Inkwell, Blotter, Pen, Lap Desks, etc. - \$10-8-6-5
- 117 US Political item - \$10-8-6-5
- 118 Medical or dental item (no bottles) - \$10-8-6-5
- 119 Shaving or Mustache Mug - \$10-8-6-5
- 120 Straight Razor (no case or box) - \$10-8-6-5
- 121 Pen Knife (folding type and length of 3" maximum) (no case or box) - \$10-8-6-5
- 122 **Sweepstakes** - (Do not enter this class) - rosette

TOYS - (EXCLUDING DOLLS) (NO BOXES)

- 123 Tin toy - \$10-8-6-5
- 124 Iron toy - \$10-8-6-5
- 125 Children's Book - \$10-8-6-5
- 126 Baby Boomer Toy (1946-1960) - \$10-8-6-5
- 127 Teddy bear - \$10-8-6-5
- 128 Toy Farm Machinery (Any Item - Any Material) - \$10-8-6-5
- 129 Toy at large - single item (does not fit any other class) - \$10-8-6-5
- 130 **Sweepstakes** - (Do not enter this class) - rosette

QUILTS AND COVERLETS**(EXEMPT FROM SIZE TERMS AND CONDITIONS)**

(Will be displayed on main floor) (Must be clean)

- 131 Patchwork or applique quilt (up to 1965) - \$10-8-6-5
- 132 Woven coverlet (before 1900) - \$10-8-6-5
- 133 **Sweepstakes** - (Do not enter this class) - rosette

INDIANA (no multiple items in a frame)

- 134 Postcard (state of Indiana sporting teams or sporting venues) - \$10-8-6-5
- 135 Paper, metal or wood advertising - \$10-8-6-5
- 136 County fair item (Indiana only) - \$10-8-6-5
- 137 Indiana School - \$10-8-6-5
- 138 500 Mile Race item (age does not apply) - \$10-8-6-5
- 139 Indiana State Fair Item - \$10-8-6-5
- 140 Book by Indiana Author - \$10-8-6-5
- 141 Sports memorabilia - \$10-8-6-5
- 142 **Sweepstakes** - (Do not enter this class) - rosette

KITCHEN ITEMS

- 143 Stoneware pitcher (includes ice tea) - \$10-8-6-5
- 144 Stoneware (bowl, crock up to 10 gallon only, etc.) - \$10-8-6-5
- 145 Metal utensil - \$10-8-6-5
- 146 Wood utensil - \$10-8-6-5
- 147 Graniteware - \$10-8-6-5
- 148 Cookie Cutter - \$10-8-6-5
- 149 Kitchen at Large - \$10-8-6-5
- 150 Cookie Jar - \$10-8-6-5
- 151 Salt and Pepper shakers (any material) - \$10-8-6-5
- 152 Cookbook - \$10-8-6-5
- 153 Flat iron or fluter - \$10-8-6-5
- 154 Wood butter mold - \$10-8-6-5
- 155 Woven basket made of wool, splints or reed - \$10-8-6-5
- 156 **Sweepstakes** - (Do not enter this class) - rosette

VINTAGE NEEDLEWORK, CLOTHING & ACCESSORIES

- 157 Hand embroidered item or sampler - \$10-8-6-5
- 158 Needlepoint, Beadwork & Petit Point (Other than purses) - Any item - \$10-8-6-5
- 159 Vintage clothing (Men's, Women's & Children's - Exempt from term and condition, regarding size) - \$10-8-6-5
- 160 Lady's purse (any material) - \$10-8-6-5
- 161 Hat (Men's, Women's & Children's) - \$10-8-6-5
- 162 Cane or walking stick - \$10-8-6-5
- 163 Compact - \$10-8-6-5
- 164 Fan (no paper or cardboard) - \$10-8-6-5
- 165 **Sweepstakes** - (Do not enter this class) - rosette

NATIVE AMERICAN ARTIFACTS

- 166 Flint (5-12 pieces in a frame no larger than 10" x 12") - \$10-8-6-5
- 167 Hardstone (1 piece) - \$10-8-6-5
- 168 At large (single item) does not fit any other class, includes; copper, shell, single piece of flint, etc. (no bone items please) - \$10-8-6-5
- 169 Indian Trade Items to 1950 - \$10-8-6-5
- 170 **Sweepstakes** - (Do not enter this class) - rosette
THE INDIANA ARCHAEOLOGICAL SOCIETY, West Point, IN will present the winner \$30.
- 171 **Best-of-Show - Native American Artifacts** - (Do not enter this class) - rosette
THE INDIANA ARCHAEOLOGICAL SOCIETY, will present the winner \$40.
- 172 Wooden butter churn - \$10-8-6-5
- 173 Glass bottom & wood paddle churn - \$10-8-6-5
- 174 **Building Theme Section** - (Do not enter this class) - rosette
THEME - YEAR OF DAIRY COWS

SECTION DA - DECORATIVE ARTS, CRAFTS AND LEATHER

JODY PATTY, Whitestown, IN - Coordinator

IMPORTANT! READ ALL OF THE FOLLOWING:

1. General terms and conditions.
2. Home and Family Arts Department terms and conditions.
3. Decorative Arts, Crafts and Leather terms and conditions.

It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

EXHIBIT CHECK-IN

FRONT (EAST) DOOR ENTRANCE ELLISON BAKERY HOME AND FAMILY ARTS BUILDING - 2ND FLOOR • (HANDICAPPED

EXHIBITORS TAKE ELEVATOR TO 2ND FLOOR)

FRIDAY, JULY 27 • Noon - 9 pm

SATURDAY, JULY 28 • 9 am - 6 pm

EXHIBIT RELEASE

Building closed to the general public Sunday, August 19, 8:00 pm

NO SUNDAY RELEASE

MONDAY, AUGUST 20 • 9 am - 8 pm

TERMS AND CONDITIONS

1. ALL EXHIBITS SHALL HAVE BEEN MADE BY THE EXHIBITOR IN THE PAST THREE YEARS AND NEVER BEFORE EXHIBITED AT THE STATE FAIR. NO PART OF ANY PREVIOUSLY DISPLAYED EXHIBIT MAY BE SHOWN AGAIN. ANYTHING MADE PRIOR TO THREE (3) YEARS WILL NOT BE ACCEPTED. DUPLICATE ITEMS SHOULD NOT BE ENTERED IN MULTIPLE SECTIONS.

2. All entries (pictures, wall hangings etc.) suitable for hanging, must be ready to hang with hangers. Paintings must be wired. No sawtooth hangers. Exhibitors must provide stands or easels for display purposes.
3. Decorative art exhibits not hand painted will be disqualified. **Decal and Airbrush work are not acceptable and will be disqualified. Designs may be original or painted from a pattern or in a class.**
4. In Decorative Painting, Floral Design, Lawn & Garden Art, Watercolor, Fabric, Painted Gourds and Rosemaling if the exhibitor has won blue ribbons for two (2) consecutive years, or has sold more than \$500 worth of work during this year, he/she must enter the professional class. Once an exhibitor has entered as a professional, he/she may not return to non-professional classes.
5. Artists who are in Decorative Artists Painting Teaching Profession or doing extended exhibiting or other professionally related activities, including basketry, are considered professional artists.
6. ALL DECORATIVE ARTS, CRAFTS, AND LEATHER HOLIDAY ITEMS must be entered in classes that specifically include holiday items.
7. **UNLESS OTHERWISE SPECIFIED, AN EXHIBITOR MAY ONLY ENTER TWO (2) ENTRIES PER CLASS EVEN IF AN ADDITIONAL EXHIBITOR ENTRY FEE IS PAID. EACH ENTRY MUST HAVE ITS OWN ENTRY TAG. (NO SETS)**
8. All Decorative Arts, Crafts, and Leather exhibitors must provide a description sheet, describing each entry. (See example at the end of the Home & Family Arts Terms and Conditions.)
9. Agreement to all terms and conditions here stated is understood when exhibitor submits his/her entries.
10. **Professional Fine Artist cannot enter in Decorative Arts paintings (tole painting-any category), watercolor (any category) or holiday (any category).**
11. **ALL EXHIBITS NOT PICKED UP BY THE END OF RELEASE TIME WILL BECOME THE PROPERTY OF THE INDIANA STATE FAIR.**

IT IS AGREED THAT THE INDIANA STATE FAIR BOARD ASSUMES NO LIABILITY FOR LOSS OF PROPERTY OR BY REASON OF ANY CLAIM FOR PERSONAL INJURY, INCLUDING DEATH. WE HEREIN RELEASE, DISCHARGE AND AGREE TO INDEMNIFY, DEFEND AND HOLD HARMLESS THE STATE OF INDIANA, INDIANA STATE FAIR BOARD, INDIANA STATE FAIR COMMISSION AND THEIR COMPONENT MEMBERS, OFFICERS, EMPLOYEES AND/OR SUCCESSORS FROM ALL CLAIMS AND SUITS, INCLUDING COURT COSTS, ATTORNEY FEES AND OTHER EXPENSES CAUSED JOINTLY OR SOLELY BY AN ACT OR OMISSION OF CONTESTANT FROM LIABILITY BY REASON OF INJURY TO PROPERTY AND/OR PERSONS, INCLUDING EACH DEATH, WHICH MAY OCCUR WITHIN OR UPON THE INDIANA STATE FAIRGROUNDS IN ANY MANNER CONNECTED WITH THE USE THEREOF BY THIS ENTRY.

SECTION DA - DECORATIVE ARTS, CRAFTS & LEATHER

CLASS DESCRIPTION

CERAMICS (Kiln fired only) - "Wheel thrown" pieces are to be entered in FINE ARTS - Ceramics

Enter ALL HOLIDAY CERAMICS HERE (may make up to 3 entries per class)

- 1 Cast piece, fired-on glazes - \$10-8-6-5
- 2 Cast piece, non-fired finish stain - \$10-8-6-5
- 3 Set of related pieces, (limit 5), either fired on or non-fired finish - \$10-8-6-5
- 4 Holiday ceramics, any type, single piece or set of related pieces (limit 5) - \$10-8-6-5
- 5 Holiday figures - \$10-8-6-5
- 6 Other than listed above - \$10-8-6-5
- 7 **Sweepstakes** - (Do not enter this class) - rosette

ANY HOLIDAY AT THE FAIR

(Example - Easter, Valentine's Day, Christmas, Hanukkah, Kwanzaa Etc.) Must specify holiday. Identify holiday on back of tag. (Enter Holiday ceramics in classes 1-6.)

- 8 Three dimensional, free standing Christmas figures - \$10-8-6-5
- 9 Hanging holiday decoration, (door decoration, wall hanging, etc.) not over 24" tall, ready to hang, no wreaths, no tole painting (all counted-cross stitch should be entered in needleart category) - \$10-8-6-5
- 10 Round holiday wreath (not to exceed 28" outside diameter measure stem/ribbon tip to tip) ready to hang no tole painting - \$10-8-6-5
- 11 Holiday tree ornament - hand painted (ready to hang) - \$10-8-6-5
- 12 Any other holiday tree ornament - not painted (ready to hang) - \$10-8-6-5
- 13 Angel (any holiday) - \$10-8-6-5
- 14 Holiday Floral Design - arrangements and centerpieces - \$10-8-6-5
- 15 Holiday tole painting (any decorative object, framed painting, any media, no fabric) - \$10-8-6-5
- 16 Christmas stocking - \$10-8-6-5
- 17 Christmas tree skirt - \$10-8-6-5
- 18 Christmas tree, 2' - 4' tall (including stand), decorated with hand-painted ornaments/decorations, of any material - \$10-8-6-5
- 19 Christmas tree, 2' - 4' tall (including stand), theme decorated, (identify theme on back of entry tag) - \$10-8-6-5
- 20 **Sweepstakes Christmas entry** (8, 16, 17, 19) - (Do not enter this class) - rosette - \$20
- 21 **Sweepstakes any other holiday entry** (9, 10, 12, 13, 14) - (Do not enter this class) - rosette - \$20
- 22 **Sweepstakes painted holiday entry** (11, 15, 18) - (Do not enter this class) - rosette - \$20

LEATHERCRAFT

Exhibitor **MUST** enter all items in either Open Division or Masters Division. Do not enter items in both Divisions. Individual skill level will determine which division you will want to enter. However, if you have won three major awards (Sweepstakes, Best of Show, Grand Champion or Reserve Grand Champion) within the past five (5) years, or two major awards within the past two (2) years, or fifteen (15) first place ribbons within the past five (5) years you must enter the Masters Division. If the exhibitor is 68 years of age or older and has been entering in the Master Division, he or she may re-enter the Open Division (exhibitor's choice). If competing for two (2) consecutive years in Masters without ribbons, the exhibitor may be eligible to enter in the Open Division.

COMPETITION TERMS AND CONDITIONS

All entries must have been made within two (2) years of the competition. Entries must not have been in the Indiana State Fair Leathercraft Competition in any preceding year. Entries must not show any kind of wear or use. All visible leatherwork will be judged.

Pictures must have secure wire hangers, not saw tooth hangers. When a picture is too small and cannot be appropriately hung, the competitor should provide their own display stand. **Belts** must have buckle, keeper(s) if any and holes must be punched correctly and appropriately for the chosen buckle. **Book Covers & Note Books** (any size any technique) must contain the book or paper pad. Ring Binders must contain one sample page. **Household Items** made to hold something specific (i.e. paper towel, etc.), please include it so the entry will be functionally complete. No kits are to be entered in the Masters class.

Open Division:

- 23 Pictures, flat (dyed, painted, or natural) ready to hang. Includes monotone pictures. - \$10-8-6-5
- 24 Pictures, embossed, 3-dimensional (dyed, painted, or natural, ready to hang) - \$10-8-6-5
- 25 Household items, bound books, book covers, albums, any item used in home or office other than pictures. All techniques - \$10-8-6-5
- 26 Sportsman cases, shoulder bag and purses (each gender), briefcases and suitcases, tool carriers, holsters (including sets), knife sheaths and any other case or carrier item which is meant to be placed on a belt (i.e. phone case) etc. All techniques - \$10-8-6-5
- 27 Belts, (all) carved, stamped, braided, or plain. All techniques (see Terms & Conditions) - \$10-8-6-5
- 28 Billfolds, wallets, checkbooks, pocket secretaries, passport cases, ladies clutch purses - no larger than 9 1/2" x 4 1/2" (folded). All techniques - \$10-8-6-5
- 29 Pocket items. Card cases, key cases, fobs, eyeglass cases, coin purses, or any other item which can be carried in a pocket (excludes items meant to be carried on a belt). No larger than 4 3/4" x 3 3/4" (folded). All techniques - \$10-8-6-5
- 30 Wearing apparel, hat bands, black powder items (all), beads on leather (all), Native American style items with 80% leather - \$10-8-6-5
- 31 Miscellaneous and Partnership items: Any other item not listed above in the Open Division, and to include any item(s) entered by partnership (2 or more open exhibitors) even though the item is described in classes 23-30 - \$10-8-6-5

Masters Division: placing ribbons - 1st, 2nd, and 3rd (only)

- 32 Pictures all; flat, embossed, or 3-dimensional (dyed or colored) ready to hang. Any technique (see Terms & Conditions).
- 33 Sportsman cases, shoulder bag and purses (each gender), briefcases and suitcases, tool carriers, holsters (including sets), knife sheaths and any other case or carrier item which is meant to be placed on a belt (i.e. phone case) etc. All techniques
- 34 Belts, (all) carved, stamped, braided, or plain. All techniques (see Terms & Conditions)
- 35 Billfolds, wallets, checkbooks, pocket secretaries, passport cases, ladies clutch purses. Pocket Items: card cases, key cases, fobs, eyeglass cases, coin purses, or any other item which can be carried in a pocket (excludes items meant to be carried on belt). All techniques
- 36 Miscellaneous and Partnership items: Any other item not listed above in the Master Division, and to include any item(s) entered by partnership (2 or more open exhibitors) even though the item is described in classes 32-35
- 37 **Grand Champion** - Leathercraft (Open Division) - (Do not enter this class) - rosette
CALUMET AREA LEATHERCRAFTERS GUILD will present a \$50.00 award.
EDD AND JAN LUCAS and CATHEDRAL MARBLE & GRANITE will provide a custom leather trophy/plaque
- 38 **Reserve Grand Champion** - Leathercraft (Open Division) - (Do not enter this class) - rosette
HOOSIER LEATHERCRAFTERS GUILD will present a \$50.00 award.
EDD AND JAN LUCAS and CATHEDRAL MARBLE & GRANITE will provide a custom leather trophy/plaque
- 39 **Chairman's Award for Excellence** (Masters Division) - (Do not enter this class) - rosette
EDD AND JAN LUCAS and CATHEDRAL MARBLE & GRANITE will provide a custom leather trophy/plaque
CENTRAL INDIANA LEATHERCRAFTERS will present at \$50.00 award.

DOLLS- Includes Holiday Related Dolls. All dolls must come with stand, unless they can stand or sit alone.

Dolls - exhibitor must have hand-crafted BOTH the doll and costume. No Cutouts. Doll's Hats NOT INCLUDED in height restriction.

- 40 Bride doll (not to exceed 40" tall) - \$10-8-6-5
- 41 Cloth doll (not to exceed 30" tall) - \$10-8-6-5
- 42 Character doll (with description of doll and costume on 3x5 card, not to exceed 30" tall) - \$10-8-6-5
- 43 Hand-crafted doll (all body parts may be china, ceramic or porcelain, may have cloth body or ball-jointed body), not to exceed 30" tall - \$10-8-6-5
- 44 Doll other than above (such as crochet, wood, etc., not to exceed 30" tall) - \$10-8-6-5
- 45 **Sweepstakes** - (Do not enter this class) - rosette

TEDDY BEAR/STUFFED ANIMAL

Includes Holiday Related Bears and Stuffed Animals

- 46 Hand Crafted Teddy Bear - \$10-8-6-5
- 47 Stuffed Animal (other than Teddy Bear) - \$10-8-6-5
- 48 **Sweepstakes** - (Do not enter this class) - rosette

FLORAL DESIGN

Includes silk flowers and dried flowers/plants. No plastic. Enter holiday florals in class 14.

- 49 Bridal ensemble, non-professional, entry consists of bridal bouquet, corsage and boutonniere - \$10-8-6-5
- 50 Bridal ensemble, professional, entry consists of bridal bouquet, corsage and boutonniere - \$10-8-6-5
- 51 Hanging arrangement (hat, wreath, door decoration, etc) - non-professional - \$10-8-6-5
- 52 Hanging arrangement (hat, wreath, door decoration, etc) - professional - \$10-8-6-5
- 53 Silk flower arrangement, non-professional - \$10-8-6-5
- 54 Silk flower arrangement, professional - \$10-8-6-5
- 55 Dried nature arrangement, non-professional, (at least 75% dried, natural materials) - \$10-8-6-5
- 56 Dried nature arrangement, professional, (at least 75% dried, natural materials) - \$10-8-6-5
- 57 **Sweepstakes - non-professional** - (Do not enter this class) - rosette
- 58 **Sweepstakes - professional** - (Do not enter this class) - rosette

BUTTON ART

Includes Holiday Related Items (may make up to 3 entries per class)

- 59 Old button art pins - \$10-8-6-5
- 60 Button art necklaces - \$10-8-6-5
- 61 Other than above - \$10-8-6-5
- 62 **Sweepstakes** - (Do not enter this class) - rosette

LAWN AND GARDEN ART (No gate decorations)

Items such as painted/mosaic stepping stones, plant containers, birdhouses, bird feeders, etc. No manufactured concrete except stepping stones. Single items. All media or combination of media.

- 63 Painted lawn/garden art - \$10-8-6-5
- 64 Other lawn/garden art (non-painted) - \$10-8-6-5
- 65 Painted birdhouse/butterfly house - professional - \$10-8-6-5
- 66 Painted birdhouse/butterfly house - non-professional - \$10-8-5-6
- 67 **Sweepstakes** - (Do not enter this class) - rosette

PROFESSIONAL - TOLE AND DECORATIVE PAINTING/ARTFor holiday items, enter class 15. Paintings must have secured wire hanger - NO SAWTOOTH HANGERS. Entries failing to meet these conditions will not be accepted. Attach entry tag with string to wire hanger on back of painting.**Oil and acrylic only, for watercolor, enter classes 91-94****REALISTIC**

- 68 Portrait - human - \$14-8-6-5
- 69 Animals and birds - \$14-8-6-5
- 70 Landscape - \$14-8-6-5
- 71 Floral - \$14-8-6-5
- 72 Other than listed above (does not fit any class) - \$14-8-6-5
- 73 **Sweepstakes** - (Do not enter this class) - rosette - \$20

FOLK ART

- 74 Floral - \$14-8-6-5
- 75 Other than listed above (does not fit any class) - \$14-8-6-5
- 76 **Sweepstakes** - (Do not enter this class) - rosette - \$20
- 77 **Best-of-Show - Professional Tole & Decorative Painting** - (Do not enter this class) - rosette - \$50

Classes 73 & 76 Sponsored by THE INDY DECORATIVE ARTISTS.

NON-PROFESSIONAL - TOLE AND DECORATIVE PAINTING

INDY DECORATIVE ARTISTS, Chapter of the National Society of Tole and Decorative Painters donates \$100 towards premiums.

For holiday items, enter class 15. Paintings must have secured wire hanger - NO SAWTOOTH HANGERS. Entries failing to meet these conditions will not be accepted. Attach entry tag with string to wire hanger on back of painting.**REALISTIC****Oil and acrylic only, for watercolor enter classes 96-99)**

- 78 Portrait - human - \$14-8-6-5
- 79 Animals and Birds - \$14-8-6-5
- 80 Landscape - \$14-8-6-5
- 81 Floral - \$14-8-6-5
- 82 Other than listed above (does not fit any class) - \$14-8-6-5
- 83 **Sweepstakes** - (Do not enter this class) - rosette - \$15

FOLK ART

- 84 Landscape - \$14-8-6-5
- 85 Other than listed above (does not fit any class) - \$14-8-6-5

- 86 **Sweepstakes** - (Do not enter this class) - rosette - \$15
 87 **Best-of-Show - Non-Professional Tole & Decorative Painting** - (Do not enter this class) - rosette - \$50

Classes 83 & 86 Sponsored by THE INDY DECORATIVE ARTISTS.

WATERCOLOR

Realistic, Professional

- 88 Animals - \$14-8-6-5
 89 Landscape - \$14-8-6-5
 90 Floral - \$14-8-6-5
 91 Other than listed above (Does not fit any class) - \$14-8-6-5
 92 **Sweepstakes** - (Do not enter this class) - rosette - \$20

Realistic, Non-professional

- 93 Animals and birds - \$14-8-6-5
 94 Landscape - \$14-8-6-5
 95 Floral - \$14-8-6-5
 96 Other than listed above (Does not fit any class) - \$14-8-6-5
 97 **Sweepstakes** - (Do not enter this class) - rosette - \$10

Impressionistic

- 98 Impressionistic, Professional - \$14-8-6-5
 99 **Sweepstakes** - (Do not enter this class) - rosette - \$20
 100 Impressionistic, Non-professional - \$14-8-6-5
 101 **Sweepstakes** - (Do not enter this class) - rosette - \$10
 102 **Best-of-Show - Professional** - (Do not enter this class) - rosette - \$25
 103 **Best-of-Show - Non-professional** - (Do not enter this class) - rosette - \$20

FABRIC (may make up to 3 entries per class)

Enter all Holiday Fabric Painting Here.

All media or combinations of media (one piece or matching ensemble, no fusible fabric or airbrush)

- 104 Fabric - Professional - all styles (hand painted) - \$15-8-6-5
 105 Fabric - Holiday Professional - \$15-8-6-5
 106 Fabric - Non-Professional - all styles (hand painted) - \$15-8-6-5
 107 Fabric - Holiday Non-Professional - \$15-8-6-5
 108 **Sweepstakes - Professional** - (Do not enter this class) - rosette
 INDY DECORATIVE ARTISTS will award \$30
 109 **Sweepstakes - Non-professional** - (Do not enter this class) - rosette - \$30

PAINTED GOURDS (Including Holiday)

All media or combination of media. (May make up to 3 entries per class)

- 110 Painted Gourds - Professional - \$14-8-6-5
 111 Painted Gourds - Non-professional - \$14-8-6-5
 112 Painted Gourds - Holiday Professional - \$14-8-6-5
 113 Painted Gourds - Holiday Non-Professional - \$14-8-6-5
 114 **Sweepstakes - Professional** - (Do not enter this class) - rosette - \$30
 115 **Sweepstakes - Non-professional** - (Do not enter this class) - rosette - \$30
 116 **Best-of-Show - Painted Gourds** - (Do not enter this class) - rosette - \$40

ROSEMALING (Norwegian Flower Painting)

(May make up to 3 entries per class)

- 117 Professional - \$10-8-6-5
 118 **Best-of-Show - Rosemaling** - (Do not enter this class) - rosette - \$45

COLOR PENCIL

- 119 Professional (any subject) - \$10-8-6-5
 120 Non-Professional (any subject) - \$10-8-6-5

SCRAPBOOKING

Exhibit a 2-page spread in page protectors, 2 entries per class allowed. Spreads must include some journaling (hand written and/or computer generated). Judging based on neatness, creativity and originality. Attach pages so spread is open. **(Display only what is to be judged - remove back pages or covers.) Entries failing to meet these requirements will not be accepted.**

- 121 Family life (such as vacation, sports, birthdays, etc.) - \$10-8-6-5
 122 Heritage album - \$10-8-6-5
 123 Special occasions - \$10-8-6-5
 124 Holidays - \$10-8-6-5
 125 **Sweepstakes** - (Do not enter this class) - rosette

LEGOS

Lego entries may be no larger than 18" wide x 24" long x 18" high, and should be submitted on a Lego base affixed to foamcore board (available at craft stores). Entries should be solidly constructed (not top-heavy or too fragile) to allow for displaying. Fair staff cannot be responsible for maintaining the structure of Lego entries.

- 126 Lego - Age 6-8 - \$10-8-6-5
- 127 Lego - Age 9-11 - \$10-8-6-5
- 128 Lego - Age 12-14 - \$10-8-6-5
- 129 Lego - Age 15-18 - \$10-8-6-5
- 130 **Sweepstakes** - (Do not enter this class) - rosette

MODEL AIRPLANES

Must be plastic model, either from a kit or original creation(?) no larger than 24" wingspan and 18" length. Must be sturdy enough to display on landing gear. Do not mount on a display board.

- 131 Airplanes - Age 10-13 - \$10-8-6-5
- 132 Airplanes - Age 14-17 - \$10-8-6-5
- 133 **Sweepstakes** - (Do not enter this class) - rosette

RED AND PINK HAT COMPETITION

- 134 Smallest hat - \$10-8-6-5
- 135 Fanciest hat - \$10-8-6-5
- 136 Craziest hat - \$10-8-6-5
- 137 Sweetest pink hat - \$10-8-6-5
- 138 **Sweepstakes** - (Do not enter this class) - rosette
- 139 Painted milk cans (not to exceed 28" tall) - \$10-8-6-5
- 140 **Building Theme Selection** - (Do not enter this class) - rosette
THEME - YEAR OF DAIRY COWS

SECTION PF - PROFESSIONAL FINE ARTS

JUDY ALLEN, Indianapolis, IN - Coordinator, Professional Fine Arts

IMPORTANT! READ ALL OF THE FOLLOWING:

1. General terms and conditions.
2. Home and Family Arts department terms and conditions.
3. Fine arts terms and conditions.

It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

The 9th Annual Indiana State Fair Professional Art Show & Sale

All professional artists may choose to place their artwork up for sale in the gallery. 20% of the sale will go to the HOME AND FAMILY ARTS DEPARTMENT and 80% to the artist. Exhibitor will determine selling price for the art piece at check-in. Please indicate with an asterisk (*) on your entry form the class(es) that include the item(s) available for purchase. A consignment form will be mailed to exhibitor for these items. Even though items may sell they must remain in the gallery throughout the fair.

EXHIBIT CHECK-IN

- **PROFESSIONAL WOODCARVING, PROFESSIONAL CHINA PAINTING & PROFESSIONAL ART - Northwest Entrance**

NOTE: Entrants must provide their own unloading and loading help when bringing in or picking up exhibits.

FRIDAY, JULY 27 • Noon - 9 pm

SATURDAY, JULY 28 • 9 am - 6 pm

PLEIN AIR DAY AT THE FAIR (ARTISTS IN RESIDENCE DAY) - CHECK-IN

SATURDAY, AUGUST 11 • 9 - 10:30 am - Northwest Entrance - Enter in Section PA - Must have entry tag

EXHIBIT RELEASE

Building closed to general public Sunday, August 19 at 8:00 pm • **NO SUNDAY RELEASE OF EXHIBITS**

MONDAY, AUGUST 20 • 9 am - 8 pm • Exhibit Release

All exhibitors entering the Fairgrounds on or after Friday, August 3, **must pay admission or an exhibitor ticket is required.** Any exhibitor leaving the Fairgrounds, wishing to return the same day **must** obtain a hand stamp from the gate attendant or pay admission to re-enter. This policy will be strictly enforced. Pass outs are not permitted after 8:00 pm.

TERMS AND CONDITIONS

1. All exhibits shall have been produced during the past 3 years and never before shown at the Indiana State Fair.
2. All work entered must be the ORIGINAL production of the exhibitor. Copies of paintings or published photographs are prohibited, and will be disqualified.

• Definition of a copy: if easily recognized as a copy, documented information including a photo of artwork that was copied from must be presented to the coordinator before the last day of the Fair. Any copy will be removed from the exhibit and all prizes will be revoked.

3. An artist **MUST NOT** submit work in both professional and non-professional fine arts sections. **Artist must consider himself/herself either a professional or non-professional artist.** Professional artist is defined as an artist or craftsman who is in the Arts and Crafts teaching profession or doing extended exhibiting or other professionally related activities. Exhibitors entering as Professional Artists must bring original and independently created work only.
4. All drawings, paintings and prints must be appropriately framed. Paintings on masonite or boards must be framed. GALLERY WRAP is acceptable.
5. **BRING ALL PICTURES WIRED AND READY TO HANG. Screws**, not nails, must be used to attach wire to wooden frames. Sawtooth hangers must not be used. All artwork must be traditionally framed. The fine arts gallery reserves the right to reject work that is not acceptably framed.
6. Multiple framed paintings and drawings **WILL NOT** be accepted.
7. Prior to exhibit delivery, exhibit tags must be securely fastened to the **UPPER LEFT CORNER** of the back of all items **EXCEPT** sculpture in the round, to which the tags should be attached by a cord. Entries failing to meet these conditions **WILL NOT BE ACCEPTED.**
8. All conditions of entry, class number classification, division, etc. must be satisfactorily and accurately met or the work will be disqualified and cannot be submitted for judgement.
9. **ART WORK CONTAINING CONTENT AND/OR SUBJECT MATTER TERMED OBJECTIONABLE BY THE ADMINISTRATION WILL NOT BE DISPLAYED.**
10. **FEE PAID FOR ENTRY DOES NOT GUARANTEE THAT WORK WILL BE EXHIBITED.**
11. No refunds will be made to unsuccessful entrants.
12. **NO** art work will be released until Monday, August 20 from 9 am - 8 pm. **No Release on Sunday, August 19, 2012.**
13. In the event of conflict between general and departmental terms and conditions, the latter will govern.
14. Computer artist is to attach "Artist's" statement on the back of each entry to help the judge understand what they are trying to depict.
15. No items will be accepted that could cause injury to the staff when handling them. No sharp or pointed edges allowed.
16. Size limit of 48" square (including frame). Weight limit of 50 lbs.
17. Items may be framed in glass or plexiglass.
18. Professional artist wishing to sell their works must complete a consignment form at entry time. Either Federal ID or SS number must be on the form. The artist must place a value on each piece.
19. Agreement to all terms and conditions here stated is understood when the exhibitor submits his/her entries.

IT IS AGREED THAT THE INDIANA STATE FAIR BOARD ASSUMES NO LIABILITY FOR LOSS OF PROPERTY OR BY REASON OF ANY CLAIM FOR PERSONAL INJURY, INCLUDING DEATH. WE HERIN RELEASE, DISCHARGE AND AGREE TO INDEMNIFY, DEFEND AND HOLD HARMLESS THE STATE OF INDIANA, INDIANA STATE FAIR BOARD, INDIANA STATE FAIR COMMISSION AND THEIR COMPONENT MEMBERS, OFFICERS, EMPLOYEES AND/OR SUCCESSORS FROM ALL CLAIMS AND SUITS, INCLUDING COURT COSTS, ATTORNEY FEES AND OTHER EXPENSES CAUSED JOINTLY OR SOLELY BY AN ACT OR OMISSION OF CONTESTANT FROM LIABILITY BY REASON OF INJURY TO PROPERTY AND/OR PERSONS, INCLUDING EACH DEATH, WHICH MAY OCCUR WITHIN OR UPON THE INDIANA STATE FAIRGROUNDS IN ANY MANNER CONNECTED WITH THE USE THEREOF BY THIS ENTRY.

All exhibits not picked up by the end of the release time will become the property of the Indiana State Fair.

JUDGING OF EXHIBITS

1. The fine arts department seeks to recognize sincerity, honesty, quality and originality. These factors will be major considerations in judging exhibits.
2. **All entries will be judged by a jury of distinction.**
3. The decision of the judges will be final.
4. Any art discovered to be a copy or otherwise non-original, or inaccurately entered will be disqualified.
5. Any art discovered after judging to be a copy or done with assistance, will have payment of prize money withheld.
6. Each professional exhibitor will be permitted 2 entries in any class of the professional division up to 12 total, and will be eligible to win two (2) premiums in any one class. The overall Home and Family Arts department limits on the number of entries must be adhered to.
7. Each entry must appear on the entry form. Example: If 2 paintings and 2 watercolors are entered, then you would need to list all 4 of them individually on the entry form.

CLASS DESCRIPTION

- 1 **BEST OF SHOW** (Do not enter this class) - rosette - Awarded in the Professional Division for the art piece of special excellence. This award will be selected by the jury of judges from the first place winners of each class in the professional division. \$500 Sponsored by Sew & Vac Central, Crawfordsville, IN.
- 2 **PAINTINGS** - this class will include all entries in oil, acrylics, synthetics and airbrush. Must be properly framed. - \$300-225-150-100-50
- 3 **WATER COLOR PAINTINGS** - this class will include transparent or opaque water colors or collages. Plexiglass is preferred but not required. Glass or plexiglass will not be replaced if broken. - \$300-225-150-100-50
- 4 **SCULPTURE** - this class will include ceramic, wood, metals, fabric or mixed media. (Woodcarving is excluded and must be entered in class number 114-PF-18) (sculpture weighing over 50 pounds will not be accepted). - \$150-100-50
- 5 **DRAWINGS** - This class will include pencil and ink, any subject - \$150-100-50
- 6 **PASTELS** - This class will include works done in pastels, any subject - \$150-100-50
- 7 **PRINTS** - This class will include the following types of prints: wood cuts, intaglio, lithographs, linoleum, serigraphs, monoprints, etchings and collographs (all prints must be printed by the artist, commercially copied prints will not be accepted). - \$150-100-50.

NOTE: JUDGING - There will be special judges for ceramics, metal, glass, plastics, computer, woodcarving, fiber arts, woodworking, basketry, jewelry, calligraphy, & china painting.

- 8 **CERAMICS** - wheel thrown, hand built or cast from artist's original work. - \$150-100-75
- 9 **METAL** - forged metal or metal enameling - \$100-50-25
- 10 **GLASS, PLASTICS** - any object - \$100-50-25
- 11 **JEWELRY** - precious metals, mixed-media, set with stones, enameled, carved materials - rings, bracelet, broach, necklace, pendant, etc. (no beads) - \$100-50-25
- 12 **FIBER ARTS - CONSTRUCTED** - Weaving, knitting, crochet, felting and many other manipulated materials. Wall hangings must be ready to hang with rod. Can include two-dimensional or three-dimensional works. - \$100-75-50
- 13 **FIBER ARTS - EMBELLISHED FABRICS** - Fine art quilts, stitchery, fabric collage machine work or a combination of the above techniques. Wall hangings must be ready to hang with rod. - \$100-75-50
- 14 **FIBER ARTS - BASKETRY** Must be an original basket - no kits or patterns may be utilized. Any article woven of reed, it may include specialty materials such as leather, wool, paper, twist, etc but should be mostly reed. Baskets may be woven on wooden bases, metal frames or other similar items. *The term reed may include such materials pine needles, cane, and wood splints and a basket may be made entirely of these materials. - \$100-75-25
- 15 **SURFACE DESIGN** - Batik, tie dye, direct die, block and screen printing, painted furniture, painted ceramics and other decorated items. - \$100-50-25
- 16 **WOODWORKING** - Furniture, clocks - \$100-75-50
- 17 **WOODWORKING** - Toys and other objects - \$100-75-50
- 18 **WOODCARVING** - Entry must be completely hand-carved. In the round natural finish, in the round painted finish, caricature/stylized - any finish, relief - any finish, chip-any finish, miscellaneous. - \$150-100-75 (**Enter Northwest Door**)
- 19 **WOODCARVING - SWEEPSTAKES** (do not enter into this class) - \$25 - rosette
- 20 **PROFESSIONAL CALLIGRAPHY** - Framed ready for hanging, bound book, accordion book, and 3-Dimensional work where calligraphy is the central element of the piece. - \$100-75-50-25-10
- NOTE: Calligraphy is defined as handwritten letters as opposed to letter forms which have been constructed and then filled in. Only original designs will be accepted. No printed copies.**
- 21 **COMPUTER ART** - Black & White or Color. - \$100-50-25
- 22 **MIXED MEDIA AND/OR CONTEMPORARY EXPERIMENTAL, NON TRADITIONAL** - Entries in this class must not fit qualifications in classes 2-20 - \$100-50-25.

HANDMADE LAMPWORK BEADS - PROFESSIONAL

- 23 Set or Series - Set of 3 to 5 beads, loosely strung with tag but no jewelry components - \$75-50-25
- 24 Focal - Single focal bead strung with tag - \$75-50-25
- 25 Lampwork - off mandrel (including pendants, marbles sculptural, vessels) - \$75-50-25
- 26 **Sweepstakes** - (Do not enter this class) - rosette

Premium money for classes 23 & 25 is paid by INDIANA SOCIETY OF LAMPWORK AND ART GLASS ARTISTS

BEADWORK - PROFESSIONAL - Must be at least 75% beads

- 27 Glass or plastic - \$50-25-15
- 28 Other than above - wood, paper, fiber, etc - \$50-25-15
- 29 **Sweepstakes** - (Do not enter this class) - rosette - \$15

Premium money for classes 27, 28 & 29 is paid by INDIANA BEAD SOCIETY

CHINA PAINTING - PROFESSIONAL - Northwest Entrance

1. PROFESSIONAL - artists or craftsmen who are in the arts and crafts teaching profession or doing extended exhibiting or other professionally related activities are considered (professional artists).
2. Exhibitors entering as professional artists must send ORIGINAL AND INDEPENDENTLY, CREATED WORK, painted by the exhibitor only.
3. Dimension of exhibit should be no greater than 26 x 26 x 13 inches.
4. All work entered must be the ORIGINAL production of the exhibitor. Copies of paintings or well known published photographs can be submitted for display only (not to be judged), and must include written permission by the original artist.
5. Porcelain art exhibitors are required to provide stands, (with name on them), for display purposes.
6. Porcelain art not hand painted and kiln fired will be disqualified.
7. Porcelain artists are eligible to sell any exhibited item. (Must have a consignment sheet.)
8. The exhibitors are not allowed to talk to the judge about the exhibit piece(s). The judge is "Judge and Jury" and has the final decision on exhibitor pieces.

CLASS DESCRIPTION

- 30 China painting (may make up to 4 entries per class) - \$150-100-50-40 (Make a separate entry for each entry on Entry form)
- 31 **Sweepstakes** - (Do not enter this class) - rosette
INDIANA WORLD ORGANIZATION OF CHINA PAINTERS, Indianapolis, IN will award \$25 to the winner in china painting.
- 32 **Building Theme Section** - (Do not enter this class) - rosette
THEME: YEAR OF DAIRY COWS

SECTION PA - PLEIN AIR DAY AT THE FAIR

(ARTIST IN RESIDENCE DAY) - SATURDAY • AUGUST 11, 2012

PROFESSIONAL AND NON-PROFESSIONAL (All Ages!)

CHECK-IN - Fair admission ticket required - Northwest Entrance - Ellison Bakery Home & Family Arts Building
Drive up check-in available with unloading tag.

Fine Arts Department - must have entry tag

SATURDAY, AUGUST 11 • 9 - 10:30 am

CLASS DESCRIPTION

- 1 All adult professional entries in "Plein Air Day at the Fair (Artist in Residence Day)" make entries in this class. \$50-35-15
- 2 All adult non-professional entries in "Plein Air Day at the Fair (Artist in Residence Day)" make entries in this class. \$40-30-20
- 3 All 18 years and under entries in "Plein Air Day at the Fair (Artist in Residence Day)" make entries in this class. \$25-15-10

Plein Air Day at the Fair (Artist in Residence Day) TERMS AND CONDITIONS

1. All terms and conditions apply.
2. Each participant must supply his/her own equipment, supplies, easels, drawing boards, stools or chairs.
3. Participants may use one or a combination of the following media Clay, Charcoal, Oil, Pastel, Pen & Ink, Pencil, Acrylic, or Watercolor.
4. All work must be done on the fairgrounds on August 11, 2012.
5. All participants must use the 2012 Indiana State Fair as the content and subject matter.
6. Open to ALL ages.
7. Judging: Completed art work must be brought to the Fine Arts Department located in the Ellison Bakery Home and Family Arts Building by 3:45 pm. JUDGING will begin at 4:00 pm.
8. **Classes must be listed on Official Home & Family Arts Entry Form.** Entry Deadline July 1, 2012. Late entry July 17, 2012.
9. At check-in a coordinator will mark in pencil, the back of the artist's working surface.
10. **Exhibits will remain on display for the remainder of the Fair.**
11. Artwork done in a previous PLEIN AIR DAY, though slightly altered, CANNOT be entered again.

SECTION NF - NON-PROFESSIONAL FINE ARTS****NON-PROFESSIONAL ART****

JUDY ALLEN, Indianapolis, IN - Coordinator, Non-Professional & Youth Art

All designs must be original, no photography or copies from published books, magazines or prints will be accepted.
Three dimensional artwork prepared from kits is not acceptable.

Non-Professional exhibitors (excluding youth art) may choose to consign their artwork for sale in the gallery. 20% of sale proceeds will go to the Home and Family Arts Department, 80% to the artist. Exhibitors will determine selling price for artwork at check-in. Please indicate with an asterisk (*) on your entry form the class(es) which include the item available for purchase. A consignment form will be mailed to exhibitors for these items. Any items sold must remain for display in the gallery throughout the fair. Offering artwork for sale in the Non-Professional gallery DOES NOT change the exhibitors status from Non-Professional to Professional. An exhibitor may continue to enter the Non-Professional division unless his/her status changes to Professional as described in Terms and Conditions item number 3 in the Professional Arts Section.

IMPORTANT! READ ALL OF THE FOLLOWING:

1. General terms and conditions.
2. Home and Family Arts department terms and conditions.
3. Non-Professional Arts terms and conditions. It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

EXHIBIT CHECK-IN

- **NON-PROFESSIONAL CHINA PAINTING - Northwest Entrance**
- **NON-PROFESSIONAL ART AND YOUTH ART - Southeast Basement Entrance**

NOTE: Entrants must provide their own unloading and loading help when bringing in or picking up exhibits.

FRIDAY, JULY 27 • Noon - 9 pm

SATURDAY, JULY 28 • 9 am - 6 pm

PLEIN AIR DAY AT THE FAIR (ARTISTS IN RESIDENCE DAY) - CHECK-IN
 SATURDAY, AUGUST 11 • 9 - 10:30 am - Northwest Entrance - Enter in Section PA - Must have entry tag

EXHIBIT RELEASEBuilding closed to general public Sunday, August 19 at 8:00 pm • **NO SUNDAY RELEASE OF EXHIBITS**

MONDAY, AUGUST 20 • 9 am - 8 pm • Exhibit Release

All exhibitors entering the Fairgrounds on or after Friday, August 3, **must pay admission or an exhibitor ticket is required.** Any exhibitor leaving the Fairgrounds, wishing to return the same day **must** obtain a hand stamp from the gate attendant or pay admission to re-enter. This policy will be strictly enforced. Pass outs are not permitted after 8:00 pm.

TERMS AND CONDITIONS

1. All work must be the ORIGINAL production of the exhibitor. Photographs or copies of paintings and published photographs are not allowed. Kits are not acceptable as three dimensional artwork exhibits.
2. All exhibits shall have been produced in the last 3 years and never before shown at the Indiana State Fair.
3. **Size limit of 48" height and 48" width, including frame, for all paintings, drawings, prints and other exhibits which are intended to be hung for display.**
4. Gallery wrap artwork is acceptable; paintings on masonite or board must be framed. The use of either glass or plexiglass for those works which should be covered, as appropriate for the medium, is at the exhibitor's discretion, however, broken glass will not be replaced.

5. All paintings, drawings, and prints **MUST BE WIRED** and ready to hang. Screws, not nails, must be used to attach wire to wooden frames. Sawtooth hangers or fasteners affixed with glue or adhesives are not acceptable.
6. Prior to entry, exhibit tags must be securely fastened to the artwork on the **UPPER LEFT CORNER** of the back. Exhibit tag for non-hanging items may be affixed to the bottom of the exhibit or secured by a cord. Entries failing to meet this requirement will not be accepted.
7. Exhibits must be **HAND DELIVERED** through the southeast basement entrance on the east side of the Ellison Bakery Home and Family Arts Building at the previously stated check-in times.
8. Each entry must appear on the entry form. Example: If 2 oil paintings and 2 water color paintings are entered, each of the 4 exhibits must be listed separately on the entry form.
9. An exhibitor **MUST NOT** submit work in both the Professional and Non-Professional Fine Arts Sections. Non-professionals with little or no training who have not established themselves professionally, or who are art students, should make their entries in the Non-Professional division.
10. Works developed as school, class or student activity (even only as assignments) or receiving criticism, verbal or in demonstration work from an instructor, must be considered student work and be entered in the Non-Professional division.
11. Each non-professional exhibitor will be permitted 2 entries in each class number of the Non-Professional division except China Painting - 1 entry per class.
12. Each exhibitor may enter as many different class numbers as desired but not exceed a total of 35 entries for the Ellison Bakery Home and Family Arts Building.
13. Agreement to all terms and conditions stated herein is understood when the exhibitor submits his/her entries.

CLASS DESCRIPTION

NON-PROFESSIONAL PAINTING AND DRAWING

- 1 Oil, acrylics or synthetics - any subject - \$75-50-15-10-5
- 2 Water Color - any subject - \$60-30-20-10-5
- 3 Pastel, any subject - \$40-20-10
- 4 Sculpture, bas-relief, in the round and soft - \$60-30-20
- 5 Drawing, any subject - \$25-20-15-10
- 6 Print - wood cuts, intaglio, lithographs, linoleum, serigraphs, monoprints, etchings and collographs - \$25-20-15
- 7 Collage - \$25-20-15
- 8 Computer Art - Black and White or color - \$20-15-10

NON-PROFESSIONAL CERAMICS

- 9 Functional, wheel pieces - \$20-15-10
- 10 Structural, ornamental - \$20-15-10

NON-PROFESSIONAL WEAVING

All articles in this section must be hand-woven and finished by the person in whose name they are exhibited and must have been made within the past 3 years. Preparation of the loom for weaving must be done by the entrant. Where 2 or more textiles make an entry, they should be securely fastened together. Hand-woven textiles will be judged on the basis of color and design, functional use, suitability of yarns and skill in weaving.

- 11 Woven rug - \$20-15-10
 - 12 Other woven objects - \$20-15-10
 - 13 Best use of Color in Loom Woven Textiles - \$25
 - 14 Best Form & Function: Loom Woven Household Textiles - \$25
- Prize money provided by WEAVING INDIANA

NON-PROFESSIONAL JEWELRY

- 15 Precious metal, mixed media, set with stones, enameled - \$20-15-10-5

NON-PROFESSIONAL GLASS

- 16 Stained glass and other hand-created glass objects - \$15-10-5

NON-PROFESSIONAL HANDMADE LAMPWORKS BEADS

- 17 Set or Series - Set of 3 or 5 beads, loosely strung with tag but no jewelry components - \$15-10-5
- 18 Focal - Single focal bead strung with tag - \$15-10-5
- 19 Lampwork - off mandrel (including pendants, marbles, sculptural, vessels) - \$15-10-5
- 20 **Sweepstakes** - (Do not enter this class) - rosette

Premium money for classes 17, 18 & 19 is paid by INDIANA SOCIETY OF LAMPWORK AND ART GLASS ARTISTS

BEADWORK - NON-PROFESSIONAL - Must be at least 75% beads

- 21 Glass or plastic - \$20-15-10
- 22 Other than above - wood, paper, fiber, etc - \$20-15-10
- 23 **Sweepstakes** - (Do not enter this class) - rosette - \$15

Premium money for classes 21, 22 & 23 is paid by INDIANA BEAD SOCIETY

NON-PROFESSIONAL PRINTED AND DYED TEXTILES

If your work is composed of two different techniques, you may choose the class for submission that best fits your work. For instance, if you paint or dye your fabric and quilt it, you may choose to enter either in PRINTED AND DYED TEXTILES or EMBELLISHED FABRICS.

- 24 Batik, tie-dye, and other dying techniques, silk screen, block print, stamping, photo-transfer and other printed fabric techniques - \$20-15

EMBELLISHED FABRICS

- 25 Fine art quilts, stitchery, fabric collage, machine work or a combination of any of the above techniques - \$20-15

NON-PROFESSIONAL WOOD

- 26 Woodworking - furniture, chairs, tables - \$30-20-10
 27 Woodworking, including woodburning - clocks, home décor, ornamental, functional - \$30-20-10
 28 Woodworking - novelty pieces, toys, replicas - \$30-20-10
 29 Woodcarving - \$30-20-10
 30 Woodturning - \$30-20-10

NON-PROFESSIONAL BASKETRY

- 31 Any article woven of reed, it may include specialty materials such as leather, wool, paper twist, etc but should be mostly reed. Baskets may be woven on wooden bases, metal frames or other similar items. *The term reed may include such materials as pine needles, cane, and wood splints. **No limit on size.** - \$15-10-5

NON-PROFESSIONAL CALLIGRAPHY

- 32 Framed calligraphy - \$20-15-10
 NOTE: calligraphy is defined as handwritten letters as opposed to letter forms which have been constructed and then filled in. Only original designs will be accepted. No printed copies.
 33 **Elmer Streich Calligraphy Award** - (Do not enter this class) - Awarded \$25 and a one year membership in the Calligraphy Guild of Indiana. - rosette

NON-PROFESSIONAL CHINA PAINTING - North West Entrance**MAKE ONLY ONE ENTRY IN EACH CLASS 34-40.**

1. Dimension of exhibit should be no greater than 26 x 26 x 13 inches.
2. All work entered must be the ORIGINAL production of the exhibitor and painted by the exhibitor only. Copies of paintings or published photographs can be submitted (but not judged) and must include the original artist's permission.
3. Porcelain art not hand painted and kiln fired will be disqualified.

CLASS DESCRIPTION

- 34 Animal - \$12-10-9
 35 Floral - \$12-10-9
 36 Fruit - \$12-10-9
 37 Landscape/Scenic - \$12-10-9
 38 Portrait - \$12-10-9
 39 Decorated China (other than painted china) - \$12-10-9
 40 Miscellaneous subject - \$12-10-9
 41 **Sweepstakes** - (Do not enter this class) - rosette - THE INDIANA WORLD ORGANIZATION OF CHINA PAINTERS will award \$25 to the winner. The winner of Sweepstakes-Non-Professional China Painting must enter Professional Porcelain Art next year and thereafter.

DONATION OF \$50 IS BEING MADE TOWARD PRIZE MONEY BY THE INDIANA WORLD ORGANIZATION OF CHINA PAINTERS.

- 42 **Best-of-Show** - (Do not enter this class) - rosette - \$50.00
 Awarded in the Non-Professional Division for the art piece selected by the jury of judges as the most outstanding piece in the show. This piece will be selected from the first place winners of each non-professional class. Exhibitors winning this award for the same Non-Professional Division Class in any two of three consecutive years must enter an equivalent Professional Division Class the year following the second win and each year thereafter. The exhibitor is not prohibited from entering other Non-Professional Division classes provided applicable qualifications are satisfied.
 43 **Building Theme Selection** - (Do not enter this class) - rosette
 THEME: YEAR OF DAIRY COWS

YOUTH ART SHOW**Any photographs should be entered in PH-Photography - Youth Division****TERMS AND CONDITIONS**

1. All work must be the ORIGINAL production of the exhibitor. Photographs or copies of paintings and published photographs or photographic images are not allowed. Kits are not acceptable as three-dimensional artwork exhibits.
2. Exhibits must be HAND DELIVERED through the southeast basement entrance on the east side of the Ellison Bakery Home and Family Arts Building at the previously stated check-in times.
3. Youth artists will enter their respective grade classes. The grade will be determined by the 2011-2012 school year.
4. Each entry must appear on the entry form. Example: if 4 paintings are entered in Youth Art, each of the 4 exhibits must be listed separately on the entry form.
5. Each exhibitor may enter a maximum of 6 exhibits, but will be eligible to win only two (2) premiums in any one class.
6. All media will be accepted and will be grouped together for judging and merit award prizes.
7. All paintings and drawings intended to be hung for display must be appropriately framed and have a wire securely attached to the back. Gallery wrap artwork is not acceptable. Screws, not nails, must be used to attach wire to wooden frames. Sawtooth hangers and fasteners affixed with glue or adhesives are not acceptable. The use of either glass or plexiglass for those works which should be covered, as appropriate for the medium, is at the exhibitor's discretion, however, broken glass will NOT be replaced.

8. Prior to exhibit entry, exhibit tags must be securely attached to the artwork on the UPPER LEFT HAND CORNER of the back. Exhibit tag for non-hanging items may be affixed to the bottom of the exhibit or secured by a cord. Entries failing to meet these conditions WILL NOT BE ACCEPTED.
9. Size limit of 48" height and 48" width, including frame, for all paintings, drawings, prints and other exhibits which are intended to be hung for display.

NOTE: YOUTH EXHIBITORS MUST ENTER INDEPENDENTLY, AND ARE REQUIRED TO SIGN ENTRY FORM ALONG WITH PARENT. REFER TO CONDITIONS OF ENTRY. **A PARTICIPATION RIBBON WILL BE AWARDED TO EACH EXHIBITOR REGARDLESS OF NUMBER OF ENTRIES.**

- 44 Non-professional - youth art show - grades 1, 2, 3 - \$20-15-10-5
- 45 Non-professional - youth art show - grades 4, 5, 6 - \$20-15-10-5
- 46 Non-professional - youth art show - grades 7, 8, 9 - \$20-15-10-5
- 47 Non-professional - youth art show - grades 10, 11, 12 - \$20-15-10-5
- 48 **Best-of-Show** - (Do not enter this class) - rosette - \$50.00
- 49 **Building Theme Selection** - (Do not enter this class) - rosette
THEME: YEAR OF DAIRY COWS

SECTION CA - CULINARY ARTS

BONNIE BAKER, Whiteland, IN - Coordinator (317-535-8982)

IMPORTANT! READ ALL OF THE FOLLOWING:

1. Read general terms and conditions.
2. Home and Family Arts Department terms and conditions.
3. Culinary Arts terms and conditions.

It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

Note: Do not be late. Those late will be disqualified.

RECIPE REQUIREMENTS

Recipe must accompany ALL ENTRIES.

TYPED RECIPES required where stated. All other recipes may be hand printed. All recipes must be on an 8 1/2 x 11 sheet of paper. Also include name, address, county, phone number, exhibitor number and class number.

EXHIBIT CHECK-IN

SEE SPECIFIC CLASS FOR DATE AND TIME

EXHIBIT RELEASE

Building closed to general public Sunday, August 19, 8:00 pm

NO SUNDAY RELEASE

MONDAY, AUGUST 20 • 9 am - 8 pm • Release of all Exhibits

All exhibitors entering the Fairgrounds on or after Friday, August 3, **must pay admission or an exhibitor ticket is required.** Any exhibitor leaving the Fairgrounds, wishing to return the same day **must** obtain a hand stamp from the gate attendant or pay admission to re-enter. This policy will be strictly enforced. Pass outs are not permitted after 8:00 pm.

CULINARY RIBBONS WILL BE MAILED IF NOT PICKED UP ON RELEASE DATES.

NOTICE: Disqualifications will occur if culinary arts terms and conditions are not followed. Please read and carefully follow all terms and conditions pertaining to culinary arts exhibits.

TERMS AND CONDITIONS

1. Food exhibits must be HAND DELIVERED to the northeast door, lower level of the Ellison Bakery Home and Family Arts Building, unless otherwise stated.
2. All exhibits must be pre-entered by July 1 in accordance with the terms and conditions of each class. Unless a quantity restriction is listed, an exhibitor may enter more than one item per class, but will be eligible to win only two (2) premiums in any one class.
3. Punch hole in container at edge and attach tag with twistie, before wrapping, where class number and name can be easily seen. NO SCOTCH TAPE. Please remove claim check tag AT HOME.
4. All food exhibits, except for decorated cakes and food preservation exhibits, will be disposed of by the Home and Family Arts Department Staff in accordance with the terms and conditions of the Indiana State Board of Health.
5. All recipes become the property of the Indiana State Fair.
6. Agreement to all terms and conditions here stated is understood when exhibitor submits his/her entries.
7. **FOOD SAFETY REGULATION: For baked product competition:** "Filling, frosting, glazing, pie filling, and meringue whether uncooked or cooked are not permitted to contain cream cheese, whipped cream, sour cream, unpasteurized milk or eggs/egg whites (pasteurized eggs or eggs cooked to 160°F before use, may be used). Home-canned fruits, vegetables, or meats are not permitted in products. Recipes must be provided that show which ingredients with measurements were used in each part of the product. Contestants should carefully wash their hands and make sure that their hands do not have any open cuts before preparing foods. Whenever possible, baked products should be transported and stored in thermo containers.

IT IS AGREED THAT THE INDIANA STATE FAIR BOARD ASSUMES NO LIABILITY FOR LOSS OF PROPERTY OR BY REASON OF ANY CLAIM FOR PERSONAL INJURY, INCLUDING DEATH. WE HEREIN RELEASE, DISCHARGE AND AGREE TO INDEMNIFY, DEFEND AND HOLD HARMLESS THE STATE OF INDIANA, INDIANA STATE FAIR BOARD, INDIANA STATE FAIR COMMISSION AND THEIR COMPONENT MEMBERS, OFFICERS, EMPLOYEES AND/OR SUCCESSORS FROM ALL CLAIMS AND SUITS, INCLUDING COURT COSTS, ATTORNEY FEES AND OTHER EXPENSES CAUSED JOINTLY OR SOLELY BY AN ACT OR OMISSION OF CONTESTANT FROM LIABILITY BY REASON OF INJURY TO PROPERTY AND/OR PERSONS, INCLUDING EACH DEATH, WHICH MAY OCCUR WITHIN OR UPON THE INDIANA STATE FAIRGROUNDS IN ANY MANNER CONNECTED WITH THE USE THEREOF BY THIS ENTRY.

FOOD PRESERVATION

EXHIBIT CHECK-IN (North East Door-lower level)

FRIDAY, JULY 27 • Noon - 9 pm

SATURDAY, JULY 28 • 9 am - 6 pm

IMPORTANT! READ ALL TERMS AND CONDITIONS

Including general, departmental, section and class Terms & Conditions

It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

TERMS AND CONDITIONS

1. EACH EXHIBIT MUST HAVE THE EXHIBITORS TAG SECURELY FASTENED ON THE NECK OF THE JAR.
2. Each jar should be clearly labeled with product name and date of processing.
3. All products must be exhibited in standard colorless glass canning jar. Jar rings must be exhibited on jar with no added ornamentation.
4. All products must have been canned since July 1, 2011.
5. All foods except dehydrated, must be processed by water bath or pressure canner to secure seal (no paraffin). Unsealed jars will be disqualified.
6. Jars may be opened at the discretion of the judge.
7. Judging points: variety, taste and compliance.
8. Jars not picked up on release date will be disposed of immediately.
9. Recipe required on 8 1/2 x 11 sheet of paper.

Domino Sugar Special Awards in Baked Goods, Candies, Canned Fruit & Fruit Preserves Categories including Jams & Jellies.
(EXHIBITOR MUST PROVIDE PROOFS OF PURCHASE)

To the exhibitor earning the most total points for all entries made with DOMINO SUGAR and bearing the official DOMINO SUGAR ENTRY (Labels requested), DOMINO SUGAR will award 1st-25# granulated sugar, 2nd-20# granulated sugar, 3rd-15# granulated sugar, store redeemable certificates.



CLASS DESCRIPTION

DEHYDRATED FRUITS - UNIFORM PIECES, GOOD COLOR

- 1 Apple - \$10-8-7-6
- 2 Banana - \$10-8-7-6
- 3 Peach - \$10-8-7-6
- 4 Fruit leather - \$10-8-7-6
- 5 Other than above - \$10-8-7-6
- 6 **Sweepstakes** - (Do not enter this class) - rosette

DEHYDRATED VEGETABLES - UNIFORM PIECES, GOOD COLOR

- 7 Sweet Corn - \$10-8-7-6
- 8 Carrots - \$10-8-7-6
- 9 Celery - \$10-8-7-6
- 10 Onions - \$10-8-7-6
- 11 Herb and spice - \$10-8-7-6
- 12 Other than above - \$10-8-7-6
- 13 **Sweepstakes** - (Do not enter this class) - rosette

JELLIES - NATURAL COLOR AND FLAVOR, TRANSPARENT

- 14 Apple - \$10-8-7-6
- 15 Blackberry - \$10-8-7-6
- 16 Grape - \$10-8-7-6
- 17 Mint - \$10-8-7-6
- 18 Black raspberry - \$10-8-7-6
- 19 Red raspberry - \$10-8-7-6
- 20 Strawberry - \$10-8-7-6
- 21 Any other kind of jelly or syrup - \$10-8-7-6
- 22 Sugar Free/Low Sugar jelly or syrup - \$10-8-7-6
- 23 **Sweepstakes** - (Do not enter this class) - rosette

PRESERVES AND JAMS - APPROPRIATE TEXTURE

- 24 Blackberry - \$10-8-7-6
- 25 Cherry - \$10-8-7-6
- 26 Peach - \$10-8-7-6
- 27 Black Raspberry - \$10-8-7-6
- 28 Red Raspberry - \$10-8-7-6
- 29 Strawberry - \$10-8-7-6
- 30 Any other kind - \$10-8-7-6
- 31 Sugar Free/Low Sugar - \$10-8-7-6
- 32 **Sweepstakes** - (Do not enter this class) - rosette

GIFT CONTAINER - No TASTING (No recipe required for containers)**THE FOLLOWING MUST BE HOMEMADE**

- 33 Jelly, jams and/or syrups gift container (6 different kinds in fancy container) - \$15-10-8
- 34 Theme container "**Year of Dairy Cows**" (Home-made canned jellies, jams, butters, marmalades and or syrups must consist of at least 6 items in a fancy container depicting building theme) - \$15-10-8
- 35 Theme container "**Year of Dairy Cows**" (Home-made canned pickles, relishes, fruits & vegetables must consist of at least 6 items in a fancy container depicting building theme) - \$15-10-8

BUTTERS - FRUIT PULP COOKED WITH SUGAR

- 36 Apple - \$10-8-7-6
- 37 Peach - \$10-8-7-6
- 38 Any other kind - \$10-8-7-6

MARMALADES - SOFT FRUIT JELLY WITH FRUIT BITS

- 39 Apricot - \$10-8-7-6
- 40 Orange - \$10-8-7-6
- 41 Peach - \$10-8-7-6
- 42 Rhubarb - \$10-8-7-6
- 43 Any other kind - \$10-8-7-6
- 44 **Sweepstakes** - (Do not enter this class) - rosette

PICKLES - FIRM, GOOD SPICE

- 45 Beet - \$10-8-7-6
- 46 Bread and butter - \$10-8-7-6
- 47 Dill - \$10-8-7-6
- 48 Green tomato - \$10-8-7-6
- 49 Sweet - \$10-8-7-6
- 50 Zucchini - \$10-8-7-6
- 51 Kosher - \$10-8-7-6
- 52 Do your own thing (i.e. onion, carrot, pepper) - \$10-8-7-6
- 53 **Sweepstakes** - (Do not enter this class) - rosette

RELISHES - GOOD FLAVOR

- 54 Corn - \$10-8-7-6
- 55 Sweet - \$10-8-7-6
- 56 Chow chow - \$10-8-7-6
- 57 Chili sauce - \$10-8-7-6
- 58 Tomato catsup - \$10-8-7-6
- 59 Tomato base sauce (e.g. pizza, spaghetti, bbq) - \$10-8-7-6
- 60 Salsa - \$10-8-7-6
- 61 Chutney - \$10-8-7-6
- 62 Do your own thing - \$10-8-7-6
- 63 **Sweepstakes** - (Do not enter this class) - rosette

CANNED FRUITS

- 64 Peaches - \$10-8-7-6
- 65 Sweet or tart cherries - \$10-8-7-6
- 66 Apples or applesauce - \$10-8-7-6
- 67 Other fruit or pie filling - \$10-8-7-6
- 68 Fruit juice/nectar - \$10-8-7-6
- 69 **Sweepstakes** - (Do not enter this class) - rosette

CANNED VEGETABLES

- 70 Carrots - \$10-8-7-6
- 71 Corn - \$10-8-7-6
- 72 Green beans - \$10-8-7-6
- 73 Tomato juice - \$10-8-7-6

- 74 Whole tomatoes - \$10-8-7-6
 75 Other than specified - \$10-8-7-6
 76 **Sweepstakes** - (Do not enter this class) - rosette

2012 BALL® "BRING OUT YOUR BEST™" YOUTH FOOD PRESERVATION AWARDS

Presented by BALL® HOME CANNING

77 Youth Premium Food Preservation Award

To promote the art of home canning, and honor youths who excel at the art of home canning BALL® HOME CANNING is offering First Place Youth Award categories.

Judges will select the best entry submitted by a youth in Fruit, Vegetable, Pickle and Soft Spread categories canned in Ball® Jars sealed with Ball® Bands with Dome® Lids or Ball® Collection Elite™ Decorative Bands with Dome® Lids, or canned in Kerr® Jars sealed with Kerr® Bands with Self-Sealing® Lids or Ball® Collection Elite™ Decorative Bands with Dome® Lids. In addition, selections of the best entry submitted by youth in the Soft Spreads category will be limited to entries prepared using one of the Ball® Fruit Jell® Pectins: Regular, No Sugar Needed or Liquid.

The best entry from each category will receive the following:

- Two (2) five dollar coupons (\$5.00) for Ball® or Kerr® Home Canning Products



2012 BALL® "BRING OUT YOUR BEST™" SOFT SPREADS - BEST OF CATEGORY AWARD

Presented by BALL® HOME CANNING

78 Soft Spreads Award (jam, jelly, marmalade, butter)

To promote the art of preparing soft spreads and excellence in home canning, BALL® HOME CANNING is offering this Special Adult Award. Any entry meeting the following guidelines is eligible.

The best soft spread prepared using Ball® Fruit Jell® Pectin, submitted by an adult canned in a Ball® Jar sealed with a Ball® Band with Dome® Lid or Ball® Collection Elite™ Decorative Band with Dome® Lid or canned in a Kerr® Jar sealed with a Kerr® Band with Self-Sealing® Lid or a Ball® Collection Elite™ Decorative Band with Dome® Lid shall be designated Soft Spreads - Best of Category.

The entry designated Soft Spreads - Best of Category, receives the following:

- Two (2) Free Ball® Fruit Jell® Pectin Coupons



2012 BALL® "BRING OUT YOUR BEST™" ADULT FOOD PRESERVATION AWARDS

Presented by BALL® HOME CANNING

To promote the art of home canning, and to honor adults who excel at the art of home canning, Ball® Home Canning is offering First and Second Place Adult Award categories.

Judges will select the two best entries submitted by an adult in Fruit, Vegetable, Pickle and Soft Spread categories canned in Ball® Jars sealed with Ball® Bands with Dome® Lids or Ball® Collection Elite™ Decorative Bands with Dome® Lids, or canned in Kerr® Jars sealed with Kerr® Bands with Self-Sealing® Lids or Ball® Collection Elite™ Decorative Bands with Dome® Lids. In addition, selections of the two best entries submitted by adults in the Soft Spreads category will be limited to entries prepared using one of the Ball® Fruit Jell® Pectins: Regular, No Sugar Needed or Liquid.



CLASS DESCRIPTION (DO NOT ENTER THESE CLASSES)

- 79 **BALL® HOME CANNING** - fruits - 1st place winner
 - Two (2) five dollar coupons (\$5.00) for Ball® or Kerr® Home Canning Products and one (1) three dollar coupon (\$3.00) for Ball 100% Natural® Products.
- 80 **BALL® HOME CANNING** - fruits - second place winner
 - Two (2) five dollar coupons (\$5.00) for Ball® or Kerr® Home Canning Products.
- 81 **BALL® HOME CANNING** - vegetables - 1st place winner
 - Two (2) five dollar coupons (\$5.00) for Ball® or Kerr® Home Canning Products and one (1) three dollar coupon (\$3.00) for Ball 100% Natural® Products.
- 82 **BALL® HOME CANNING** - vegetables - second place winner
 - Two (2) five dollar coupons (\$5.00) for Ball® or Kerr® Home Canning Products.
- 83 **BALL® HOME CANNING** - pickled foods - 1st place winner
 - Two (2) five dollar coupons (\$5.00) for Ball® or Kerr® Home Canning Products and one (1) three dollar coupon (\$3.00) for Ball 100% Natural® Products.
- 84 **BALL® HOME CANNING** - pickled foods - second place winner
 - Two (2) five dollar coupons (\$5.00) for Ball® or Kerr® Home Canning Products.
- 85 **BALL® HOME CANNING** - soft spreads - 1st place winner
 - Two (2) five dollar coupons (\$5.00) for Ball® or Kerr® Home Canning Products and one (1) three dollar coupon (\$3.00) for Ball 100% Natural® Products.
- 86 **BALL® HOME CANNING** - soft spreads - second place winner
 - Two (2) five dollar coupons (\$5.00) for Ball® or Kerr® Home Canning Products.

CANDY

Read general terms and conditions, Home and Family Arts department terms and conditions, culinary arts terms and conditions and candy terms and conditions. It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

EXHIBIT CHECK-IN

FRIDAY, JULY 27 • Noon - 9 pm

SATURDAY, JULY 28 • 9 am - 6 pm

TERMS AND CONDITIONS

1. 6 pieces of candy constitute an exhibit.
2. Candy must be on a firm white paper or aluminum plate.
3. Secure entry tag with twistie to the plate so that the tag is visible, in zip plastic bag.
4. Refer to, read and understand recipe requirements and **ALL** terms & conditions on 1st page of Culinary Arts Section.

CLASS DESCRIPTION

CANDY

87	Chocolate fudge - \$10-8-7-6	100	Sugar Free - \$10-8-7-6
88	Peanut butter fudge - \$10-8-7-6	101	Do your own thing - \$10-8-7-6
89	Divinity - \$10-8-7-6	102	Sweepstakes - (Do not enter this class) - rosette
90	Chocolate creams - \$10-8-7-6	103	PRESIDENT'S CONTAINER OF CANDY - assorted candies, 2 lbs., packed in a decorative box featuring the 2012 Theme: YEAR OF DAIRY COWS. All candies must be made by the Exhibitor. The winner is required to bring a duplicate 2 lb. box of assorted candies which will be presented to the President of the Fair Board Sunday, August 5, at 4 pm.
91	English toffee - \$10-8-7-6		SPECIAL TERMS AND CONDITIONS: THE 2011 WINNER IS NOT ELIGIBLE TO ENTER IN 2012.
92	Mints - \$10-8-7-6		Judging - 65% candy's taste, and 35% presentations - \$20-15-10
93	Carmel corn (2 cups) - \$10-8-7-6		
94	Brittle - any kind - \$10-8-7-6		
95	Pralines - \$10-8-7-6		
96	Caramels - \$10-8-7-6		
97	Maple flavored candy - \$10-8-7-6		
98	Hard candies - \$10-8-7-6		
99	Lollipops - \$10-8-7-6		

COOKIES

IMPORTANT! READ ALL TERMS AND CONDITIONS

It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

EXHIBIT CHECK-IN

FRIDAY, JULY 27 • Noon - 9 pm

SATURDAY, JULY 28 • 9 am - 6 pm

TERMS AND CONDITIONS

1. 6 cookies constitute an exhibit.
2. Cookies must be on a firm white paper or aluminum plate.
3. **Use only twistie TO ATTACH** entry tag to plate so that the tag is visible. Exhibit must be in plastic bag with zip.
4. Cookies should not be warm.
5. Refer to recipe requirements, food safety regulations and entry terms & conditions on 1st page of Culinary Arts Section.

CLASS DESCRIPTION

COOKIES

104	Brownies, not frosted - \$10-8-7-6	115	Orange - \$10-8-7-6
105	Chocolate chip - \$10-8-7-6	116	Peanut Butter - \$10-8-7-6
106	Coconut macaroons - \$10-8-7-6	117	Pineapple - \$10-8-7-6
107	Baked bar cookies - \$10-8-7-6	118	Pinwheels - \$10-8-7-6
108	Filled - \$10-8-7-6	119	Sugar - \$10-8-7-6
109	Ginger - \$10-8-7-6	120	Unbaked - \$10-8-7-6
110	Biscotti - \$10-8-7-6	121	Molasses - \$10-8-7-6
111	Refrigerator - \$10-8-7-6	122	Snickerdoodles - \$10-8-7-6
112	Mexican wedding cakes - \$10-8-7-6	123	Decorated - created with cookie cutter or cookie mold- \$10-8-7-6
113	Nut - \$10-8-7-6	124	Other than above - \$10-8-7-6
114	Oatmeal - \$10-8-7-6	125	Sweepstakes - (Do not enter this class) - rosette

HONEY COOKIES

All recipes must contain 51% honey as sweetener. This includes any glaze, etc. used on cookies.

- | | |
|-----|--|
| 126 | Oatmeal - \$10-8-7-6 |
| 127 | Chocolate chip - \$10-8-7-6 |
| 128 | Filled - \$10-8-7-6 |
| 129 | Other than above - \$10-8-7-6 |
| 130 | Sweepstakes - (Do not enter this class) - rosette |

- 131 **THE INDIANA STATE FAIR COMMISSION CHAIRMAN'S BOX OF COOKIES** - 3 dozen assorted cookies packed in a decorated container for display. Container should display theme: YEAR OF DAIRY COWS. All cookies must be made by the exhibitor. The winner will be required to bring duplicate container of cookies, Sunday, August 5 at 4 pm and present them to the Chairman of the Indiana State Fair Commission. SPECIAL TERMS AND CONDITIONS:
2011 WINNER IS NOT ELIGIBLE TO ENTER IN 2012. Judging: 65% taste, 35% presentation - \$20-15-10

HEART HEALTHY

Use lite or low fat ingredients, no frosting. Make your favorite Heart Healthy bread, cake, cookies or brownies. Recipe must be included and tell why the product is Heart Healthy.

- 132 Heart healthy dessert - \$10-8-7-6
133 Speciality Diet - Baked product bread, cake, cookies, or brownies. e.g. salt free, gluten free, etc. Include on recipe why it is a speciality diet - \$10-8-7-6

YEAST, QUICK BREADS, ROLLS AND MUFFINS

IMPORTANT! READ ALL TERMS AND CONDITIONS

It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

EXHIBIT CHECK-IN

FRIDAY, JULY 27 • Noon - 9 pm

SATURDAY, JULY 28 • 9 am - 6 pm

TERMS AND CONDITIONS

1. **Use twistie to attach** entry tag to plate so that the tag is visible. Put in zip plastic bag.
2. Product should not be warm.
3. Refer to recipe requirements, food safety regulations and entry terms & conditions on 1st page of Culinary Arts Section.
4. Machine breads only in class 143.

CLASS DESCRIPTION

YEAST BREAD (1 LOAF) - Standard Loaf Pan Size

- 134 White - \$10-8-7-6
135 Whole Wheat - \$10-8-7-6
136 Rye - \$10-8-7-6
137 Raisin - \$10-8-7-6
138 Cinnamon - \$10-8-7-6
139 Herb - \$10-8-7-6
140 French or other crusty - \$10-8-7-6
141 Sourdough - \$10-8-7-6
142 Other whole grain - \$10-8-7-6
143 Machine bread - any kind (please identify kind) - \$10-8-7-6
144 **Sweepstakes** - (Do not enter this class) - rosette

HONEY BREADS (1 LOAF) - Standard Loaf Pan Size

All recipes must contain 51% honey as sweetener.

- 145 Plain - \$10-8-7-6
146 Whole wheat - \$10-8-7-6
147 Oatmeal - \$10-8-7-6
148 Do your own thing - \$10-8-7-6
149 **Sweepstakes** - (Do not enter this class) - rosette

YEAST ROLLS (6 ON A PLATE)

- 150 Cloverleaf - \$10-8-7-6
151 Crescents - \$10-8-7-6
152 Other shaped dinner rolls - \$10-8-7-6
153 Whole wheat or other whole grain - \$10-8-7-6
154 Cinnamon Rolls - \$10-8-7-6
155 Any other yeast product (doughnuts, sandwich buns, coffee cakes, etc) - \$10-8-7-6
156 **Sweepstakes** - (Do not enter this class) - rosette

QUICK BREADS (1 LOAF) - Standard Loaf Pan Size

- 157 Zucchini loaf - \$10-8-7-6
158 Banana loaf - \$10-8-7-6
159 Date loaf - \$10-8-7-6
160 Nut loaf - \$10-8-7-6
161 Pumpkin loaf - \$10-8-7-6
162 Honey loaf - \$10-8-7-6
163 Other fruit loaf - \$10-8-7-6
164 Loaf made from a mix - with variations - \$10-8-7-6

- 165 Do your own thing quick bread loaf (**made from scratch**) - \$10-8-7-6
 166 Biscuits, baking powder (6) - \$10-8-7-6
 167 Coffee Cake (any shape) - \$10-8-7-6
 168 Blueberry Muffins (6) - \$10-8-7-6
 169 Do your own thing muffin, biscuit or scones (excluding blueberry) (6) - \$10-8-7-6
 170 **Sweepstakes** - (Do not enter this class) - rosette

GINGERBREAD DESIGN COMPETITION

Includes houses, barns, sculptures - use your imagination

EXHIBIT CHECK-IN

FRIDAY, JULY 27 • Noon - 9 pm

SATURDAY, JULY 28 • 9 am - 6 pm

CLASS DESCRIPTION

- 171 Gingerbread Design Competition: 1st place \$50, 2nd place \$30, 3rd place \$20

TERMS AND CONDITIONS

1. All items used must be edible.
2. Exhibit must be no larger than 16" x 16" x 16". The diameter of the cake board must not exceed 20" square or round.
3. Judging will be based on creativity, decorating abilities, handwork and design.
4. No recipe required.

DAIRY FOODS CATEGORY

SPONSORED BY AMERICAN DAIRY ASSOCIATION OF INDIANA

Prizes redeemable at the Ellison Bakery Home and Family Arts building during the Fair. EXHIBIT MUST CONTAIN 2 DAIRY PRODUCTS. Refer to recipe requirements, food safety regulations and entry terms & conditions on 1st page of Culinary Arts Section.

EXHIBIT CHECK-IN

FRIDAY, JULY 27 • Noon - 9 pm

SATURDAY, JULY 28 • 9 am - 6 pm

CLASS DESCRIPTION

- 172 Dairy foods - cookies (6 on plate) - 1st 5 lbs, 2nd 3 lbs, 3rd 1 lb
 173 Dairy foods - candy (6 pieces on plate) - 1st 5 lbs, 2nd 3 lbs, 3rd 1 lb
 174 Dairy foods - quick bread (1-loaf) - 1st 5 lbs, 2nd 3 lbs, 3rd 1 lb
 175 **Sweepstakes** - 5 lb Cheese (Do not enter this class) - rosette

NOTE: 5 lbs, 3 lbs, 1 lb denotes POUNDS OF BUTTER awarded.

"SUGAR 'N SPICE" SWEET DOUGH BAKE-OFF

EXHIBIT CHECK-IN

FRIDAY, JULY 27 • Noon - 9 pm

SATURDAY, JULY 28 • 9 am - 6 pm

CLASS DESCRIPTION

- 176 **Sweet Dough Bake-Off** - \$20 - 15 - 10

1. This contest is sure to please the many fine cooks who enjoy working with yeast sweet dough and various fillings or toppings. A FROZEN BREAD DOUGH MAY BE USED AS ONE OF THE MAIN INGREDIENTS. You can go from Swedish tea ring, Danish pastry, doughnuts, braids, twists, cinnamon rolls, turnovers, to a do-your-own-thing variation (Identify Kind).
2. Judging will be on texture, appearance, flavor and originality.
3. All exhibits must be entered in disposable containers.
4. Refer to, read and understand recipe requirements, and **ALL** terms & conditions on 1st page of Culinary Arts Section.

FANCY DECORATED CAKES

EXHIBIT CHECK-IN

FRIDAY, JULY 27 • Noon - 9 pm

SATURDAY, JULY 28 • 9 am - 6 pm

TERMS AND CONDITIONS

1. Cakes, including decorations, not to exceed 36" high. The diameter of the cake board must not be larger than 26"
2. Cake forms must be used and must be constructed so that the item could be made in real cake or edible material. No real cake is to be used. Forms and royal icing recipes may be obtained from cake decorating stores.

3. All decorations must be edible with the exception of the cake topper and wires and stamens used on gumpaste or royal icing flowers. Judging is based on the handwork and decorating abilities of the decorator.
4. No recipe required for decorated cakes.

PROFESSIONAL CAKE DECORATORS

Earning over \$1,000 per year. All techniques are allowed.

CLASS DESCRIPTION

- 177 Tiered or stacked cake - bridal, anniversary or special occasion - \$20-15-10
- 178 Non-tiered - general birthday cake - \$15-10-8
- 179 Non-tiered - special occasion cake - \$15-10-8
- 180 Non-tiered - bridal or baby shower cake - \$15-10-8

NON-PROFESSIONAL CAKE DECORATORS

Earning less than \$1,000 per year. All techniques are allowed.

- 181 Tiered or stacked cake - bridal, anniversary or special occasion - \$20-15-10
- 182 Non-tiered - general birthday cake - \$15-10-8
- 183 Non-tiered - special occasion cake - \$15-10-8
- 184 Non-tiered - bridal or baby shower cake - \$15-10-8

OPEN CATEGORY

Anyone may enter

- 185 Petite Fours - (Four cakes) - Board not to exceed 12 inches in diameter - \$15-10-8
- 186 Hand Molded Items (cake not required) using gum paste, marzipan, chocolate modeling compound, fondant, etc. - \$15-10-8
- 187 Theme Cake (birthdays, holidays, special occasions (not the building theme))- \$15-10-8

ITALY OR YEAR OF DAIRY COWS - THEME CAKES

TERMS AND CONDITIONS

1. All cakes must display the above-listed theme.
2. All techniques may be used.
3. Cakes may be tiered but are not to exceed 24" high and the diameter of the cake board must not exceed 18" round. (Note: this is not to appear as a bridal or anniversary cake.)

CLASS DESCRIPTION

- 188 Professional - \$25-20-15
- 189 Non-Professional - \$25-20-15

THE FOLLOWING PREMIUMS WILL ALSO BE AWARDED:

- 190 **Professional Sweepstakes** - (Do not enter this class) - Rosette and \$25 will be awarded to the cake chosen from all the cakes entered in the professional category (bridal, birthday, shower or novelty).
- 191 **Non-Professional Sweepstakes** - (Do not enter this class) - Rosette and \$25 will be awarded to the cake chosen from all the cakes entered in the non-professional category (bridal, birthday, shower or novelty).
- 192 **Open Category Sweepstakes** - (Do not enter this class) - Rosette and \$25 from all cakes entered in this category.

ALL CAKES WILL BE JUDGED ON THE FOLLOWING CRITERIA:

1. Quality of Workmanship (neatness, uniformity, precise measurements)
2. Creativity/Uniqueness
3. Use of Color, Decorations, Flowers and Handmade Items
4. Degree of Difficulty
5. Overall Appearance

SPECIAL AGRICULTURE CONTEST: DAIRY

CONTEST CHECK-IN

FRIDAY, AUGUST 3 • 9:00 - 11:00 AM

Culinary Arts Northeast Entrance

Admission Ticket Required

Drive up unloading available at Southwest corner of Building with purchased parking/unloading tag.

OPEN CONTEST JUDGING

FRIDAY, AUGUST 3 • 11:00 AM - ELLISON BAKERY CULINARY KITCHEN

CLASS DESCRIPTION

Family Favorite Recipe Featuring DAIRY PRODUCTS (milk, cheese, yogurt, sour cream, etc.)

- 193 Appetizers/Snacks
- 194 Main Dishes/Salads
- 195 Baked Goods/Desserts

PRIZES: (each class) 1st place: \$30 2nd place: \$20 3rd place: \$10
First place winners from classes 193, 194, and 195 will compete for Grand Prize. Grand Prize: \$50

TERMS AND CONDITIONS

1. Refer to, read and understand recipe requirements and all terms & conditions on 1st page of Culinary Arts Section.
2. One entry per person per class any age – all three classes can be entered: Appetizers/Snacks; Main Dishes/Salads; Baked Goods/Desserts.
3. Recipe must be prepared at home and brought to the Ellison Bakery Home & Family Arts Building between 9:00 – 11:00 AM, Friday August 3. Please use thermal containers to maintain appropriate food temperature.
4. Prepared dish must use at least 1 cup (8 ounces) of one or more dairy products (milk, cheese, yogurt, sour cream, etc.).
5. Recipe must yield four (4) or more servings.
6. Typed recipe on 8 ½ x 11 sheet of paper must be submitted with entry. Class entered and source of the recipe (cookbook, Grandma, magazine, etc...) must be stated at the top of the sheet. Include name, address, phone number, class number, exhibitor number and county.
7. Judging will be based on: Taste/Flavor – 50%; Consistency/Texture – 20%; Appropriate/Good use of dairy product – 20%; Appearance/Presentation – 10%
8. All recipes become the property of the Indiana State Fair.

KING ARTHUR FLOUR CONTEST

CONTEST CHECK-IN

FRIDAY, AUGUST 3 • 1:00 - 2:30 pm

Culinary Arts Northeast Entrance/Lower Level

Admission Ticket Required

Drive-up unloading available at Southwest corner of Building with purchased parking/unloading tag.



OPEN CONTEST JUDGING

FRIDAY, AUGUST 3 • 3:00 PM - ELLISON BAKERY CULINARY KITCHEN

CLASS DESCRIPTION

196 Adults: 18 years and older - Six (6) yeast rolls

197 Children: 8 years to 17 years old - Six (6) Chocolate Chip Cookies

PRIZES

Gift certificate to the Baker's Catalogue.

Adults:	1st: \$75	2nd: \$50	3rd: King Arthur Flour Large Tote Bag
Children:	1st: \$50	2nd: \$25	3rd: Brownie Pan

Refer to, read and understand recipe requirements, and **ALL** terms & conditions on 1st page of Culinary Arts Section.

TERMS AND CONDITIONS

1. Adults may use any recipe of their choice. Adults will enter six (6) yeast rolls any shape on a disposable container. Must bring copy of recipe (8 1/2 x 11) and UPC label of King Arthur Flour.
2. Children must use chocolate chip cookie recipe located on the Indiana State Fair website, www.indianastatefair.com (see Home & Family Arts Building). Children will enter six (6) chocolate chip cookies on a disposable container. Must bring a copy of recipe (8 1/2 x 11) and UPC label of King Arthur Flour.
3. One entry per person.
4. Judging will be based on display, texture, appearance, flavor and correct number.
5. Exhibitor must follow Food Safety Regulations.
6. No State Fair premium monies are awarded.
7. All exhibitors will receive a special participant ribbon.

CAKES

IMPORTANT! READ ALL TERMS AND CONDITIONS

It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

EXHIBIT CHECK-IN

SATURDAY, AUGUST 4 • 7:30 - 11:30 am

Admission Ticket Required

Drive-up unloading available at Southwest corner of Building with purchased parking/unloading tag.

All exhibitors entering the Fairgrounds on or after Friday, August 3, **must pay admission or an exhibitor ticket is required.** Any exhibitor leaving the Fairgrounds, wishing to return the same day **must** obtain a hand stamp from the gate attendant or pay admission to re-enter. This policy will be strictly enforced. Pass outs are not permitted after 8:00 pm.

TERMS AND CONDITIONS

1. Place each cake on a flat stiff plain cardboard **up to one inch wider** than the cake and covered with foil. **NO decorative boards or cake pans.**
2. Entry tag must be **attached to the cardboard with twistie** at the time of check-in. (No scotch tape)
3. Bake angel food, sunshine and chiffon cakes in a center tube pan.
4. Bake cakes in round, square, oblong or bundt pans.
5. Refer to, read and understand recipe requirements, and **ALL** terms & conditions on 1st page of Culinary Arts Section.
6. Cakes not delivered in accordance with terms and conditions, **WILL NOT BE ACCEPTED.**

CLASS DESCRIPTION**ANGEL FOOD AND SPONGE (NO FROSTING OR GLAZE)**

- 198 Angel food, white - \$10-8-7-6
 199 Angel food, other variety than above - \$10-8-7-6
 200 Sponge, sunshine, or chiffon - \$10-8-7-6

SINGLE LAYER CAKES

- 201 Cupcakes, (6) any kind, frosted - \$10-8-7-6
 202 Pound (loaf or bundt) - \$10-8-7-6
 203 Gingerbread - \$10-8-7-6
 204 Applesauce, frosted - \$10-8-7-6
 205 Chocolate Fudge, frosted - \$10-8-7-6
 206 Sour cream, frosted - \$10-8-7-6
 207 Butter, frosted - \$10-8-7-6
 208 Other than above - \$10-8-7-6

MULTIPLE LAYER CAKES

All cakes must follow food safety rules, and be frosted with favorite non-perishable frostings, any type, unless specified.

No fruit fillings.

- 209 Banana (bananas in batter) caramel or caramel flavored frosting - \$10-8-7-6
 210 Burnt sugar - \$10-8-7-6
 211 Cherry - \$10-8-7-6
 212 Coconut - \$10-8-7-6
 213 Devil's food, chocolate frosting - \$10-8-7-6
 214 German chocolate - \$10-8-7-6
 215 Orange, orange flavored frosting - \$10-8-7-6
 216 Spice, nut frosting - \$10-8-7-6
 217 White, frosting other than coconut - \$10-8-7-6
 218 Yellow - \$10-8-7-6
 219 Other than above - \$10-8-7-6
 220 **Sweepstakes** - (Do not enter this class) - rosette

HONEY CAKES

ALL RECIPES MUST CONTAIN 51% HONEY AS SWEETENER.

- 221 Honey devil's food (honey frosting) - \$10-8-7-6
 222 Honey spice (honey frosting) - \$10-8-7-6
 223 Honey applesauce (honey frosting) - \$10-8-7-6
 224 Honey gingerbread, no frosting - \$10-8-7-6
 225 Honey cake, any other kind - \$10-8-7-6
 226 **Sweepstakes** - (Do not enter this class) - rosette

DOMINO SUGAR SPECIAL CONTEST**CONTEST CHECK-IN**

SUNDAY, AUGUST 5 1:00 – 2:00 PM

Culinary Arts Northeast Entrance/Lower level

Admission Ticket Required

Drive-up unloading available at Southwest corner of building with purchased exhibitor parking/unloading tag.

OPEN CONTEST JUDGING

SUNDAY, AUGUST 5 2:00 PM – ELLISON BAKERY CULINARY KITCHEN

CLASS DESCRIPTION**227 Indiana State Fair Board President's Favorite Contest – BLUEBERRIES**

Blueberries are at the top of the good-for-you fruit list and they're a Hoosier favorite – including Indiana State Fair President Steve Simmerman. Pull out your recipe favorites and get cookin' with this beautiful berry. We're looking for only Blue-Ribbon-Best Blueberry recipes!



PRIZES

1st place: \$25 2nd place: \$20 3rd place: \$15 4th place: \$10

JUDGING CRITERIA:

Taste/Flavor – 50% Consistency/Texture – 20% Appropriate/Good use of blueberries – 20%
 Appearance/Presentation – 10%

TERMS AND CONDITIONS

1. Refer to, read and understand recipe requirements, and **ALL** terms & conditions on 1st page of Culinary Arts Section.
2. Product must be prepared at home and brought to the Ellison Bakery Home & Family Arts Building between 1:00 – 2:00 PM, Sunday August 5. Please use thermal containers to maintain appropriate food temperature.
3. One entry per person – any age.
4. Product must include BLUEBERRIES – fresh, frozen, canned, dried, preserves/jam.
5. Product must include Domino Sugar. Proof of purchase (cash register receipt or UPC/or logo from package) must be attached to the entry.
6. Any type of food product can be entered: breads, cakes, desserts, jams/jellies, pastries, salads, etc. Recipe must yield four (4) or more servings.
7. Typed recipe on 8 ½ x 11 sheet of paper with contestant's name, address, county, phone number, Class number and Exhibitor number must be submitted with entry. Source of/inspiration for the recipe (cookbook, Grandma, magazine, etc...) must be stated at the top of the sheet.
8. All recipes become the property of the Indiana State Fair.

DOMINO SUGAR SPECIAL CONTEST**Cookies Baked and Decorated by Adults and Judged by Children****EXHIBIT CHECK-IN**

Admission Ticket Required

SUNDAY, AUGUST 5 • 3 - 4 pm

SOUTH END - 1ST FLOOR - ELLISON BAKERY MAIN STAGE

Drive-up unloading available at Southwest corner of building with purchased exhibitor parking/unloading tag

**OPEN JUDGING**

SUNDAY, AUGUST 5 • 5 pm - ELLISON BAKERY MAIN STAGE

CLASS DESCRIPTION

228 Domino Sugar Special Contest

PRIZES

1st Place -\$50; 2nd Place -\$30; 3rd Place -\$15; 4th Place -\$10

TERMS AND CONDITIONS

1. Refer to, read and understand recipe requirements, and **ALL** terms & conditions on 1st page of Culinary Arts Section.
2. This contest intended for amateur bakers.
3. Cookies must be baked and decorated at home.
4. 6 cookies will constitute an exhibit.
5. DOMINO SUGAR must be used in recipe. Empty sugar package or proof of purchase required.
6. Entire cookie including decorations must be edible.
7. All recipes become the property of DOMINO SUGAR Company, Inc. and the Indiana State Fair and may be edited, adapted, copyrighted, published and used by them for publicity, promotion and/or advertising at their discretion without compensation to the contestant. RECIPE MUST accompany exhibit and must be typed on 8 1/2" x 11" sheet of paper, along with decoration recipe and instructions. Please put name, address, county, phone number, exhibitor number and class number on paper.
8. Judging will be based on the likes and dislikes of children.
9. Judging will be open and will take place in the Ellison Bakery Home and Family Arts Building on the main stage on SUNDAY, AUGUST 5, at 5 pm.
10. Any person related to a judge is not eligible to enter.

CLABBER GIRL BAKING POWDER – QUICK BREADS – CONTEST**EXHIBIT CHECK-IN**

MONDAY, AUGUST 6 • 10:00 AM – 12:00 NOON

Culinary Arts Northeast Entrance/Lower level

Admission Ticket Required

Drive-up unloading available at Southwest corner of building with Purchased exhibitor parking/unloading tag.

**CONTEST JUDGING**

MONDAY, AUGUST 6 • 1:00 PM – ELLISON BAKERY CULINARY KITCHEN

CLASS DESCRIPTION

229 Clabber Girl Corporation is looking for your most delicious QUICK BREAD – perhaps a nut or fruit-filled loaf, moist muffins, savory or sweet scones or your special family-favorite biscuits! Be sure to tell us the source of or inspiration for the recipe. Bake up your best Blue Ribbon Quick Bread – with Clabber Girl, Rumford, or Rumford Reduced Sodium Baking Powder – and bring to the fair!

PRIZES:

1st place: \$150 2nd place: \$50 3rd place: \$25

JUDGING CRITERIA:

Taste/Flavor – 40% Texture/Consistency – 40% Appearance/Presentation – 20%

TERMS AND CONDITIONS

1. Refer to, read and understand recipe requirements, and **ALL** terms & conditions on 1st page of Culinary Art Section.
2. Contestants of any age are welcome to participate. One entry per person.
3. Quick breads can be loaves, muffins, biscuits, scones, etc.
4. Recipe must use at least 1 teaspoon of Clabber Girl, Rumford or Rumford Reduced Sodium Baking Powder. Visit www.clabbergirl.com for recipe ideas and baking tips.
5. Typed recipe on 8 ½ x 11 sheet of paper with contestant's name, address, county, phone number, Class number and Exhibitor number must be submitted with entry. Source of/inspiration for the recipe (cookbook, Grandma, magazine, etc...) must be stated at the top of the sheet. Proof of purchase (cash register receipt or copy of UPC label) must be stapled to recipe.
6. Recipe should list ingredients with standard measurements and provide complete preparation instructions, pan sizes, baking time and temperature and recipe yield.
7. The contest is intended for amateur bakers only. Professional bakers or those who earn income from baking may not enter the contest. Clabber Girl employees are not eligible to compete.
8. All recipes become the property of the Indiana State Fair and Clabber Girl Corporation with rights to edit, adapt, copyright, publish and use any and all recipes including for publicity, promotion or advertising with no compensation.

GHIRARDELLI CHOCOLATE CHAMPIONSHIP**EXHIBIT CHECK-IN**

TUESDAY, AUGUST 7 • 10 am - 11:00 am

Drive up unloading is available at Southwest corner of Building with Purchased exhibitor parking/unloading tag.

Admission Ticket required

CONTEST JUDGING

TUESDAY, AUGUST 7 • 11 am - ELLISON BAKERY CULINARY KITCHEN

**CLASS DESCRIPTION**

230 Happy 160th Anniversary Ghirardelli! Mark this momentous milestone with the fair's 2012 Ghirardelli Chocolate Championship. Make your most memorable entry, from trendy new creations to historical family favorites. Focus on flavor, creativity and an easy-to-follow recipe. We also encourage you to tell us the tale behind your treat. Was the recipe passed down through generations? Is it a new twist on a classic? An authentic tradition? What "wows" your friends and family about it? Your thoughts, stories and memories are all welcome. You can feature any Ghirardelli natural, premium baking product and make any type of dessert entry. Cash prizes await the top finalists. Four home bakers will win generous Ghirardelli Gift Baskets!

Prizes: 1st place - \$150 and Ghirardelli Gift Basket
 2nd place - \$50 and Ghirardelli Gift Basket
 3rd place - Ghirardelli Gift Basket
 (Each winner will also receive a ribbon, apron and award certificate) Premium is paid directly from Blue Ribbon Group - Media Matrixx, Inc

Bonus Prize: (Randomly Selected Contest Entrant).....Ghirardelli Gift Basket

Judging is based on:

Appearance 25% (Eye-catching)	Taste 25% (Overall flavor and tantalizing chocolate taste)
Creativity 25% (Think fun and festive)	Ease of Preparation 25% (Make your entry easy for others to make)

TERMS AND CONDITIONS

1. Refer to, and read and understand recipe requirements, and **ALL** TERMS & CONDITIONS ON 1ST PAGE OF Culinary Arts Section.
2. Use at least one Ghirardelli natural, premium baking product in your entry. Keep in mind the judging criteria and Ghirardelli's 160th Anniversary when preparing your entry. Optional: include any anecdote or story about your recipe. Include the statement on the recipe itself, to be forwarded with winner results. For baking tips and product information, visit www.ghirardelli.com or www.facebook.com/ghirardelli.
3. Entries should be submitted with 1) a Ghirardelli product label, 2) a clear/typed recipe for the entry (illegible recipes may be disqualified), Include your name, address, phone number, county, class number and exhibitor number.

4. Any person age 18 or older may enter; limit one entry per person.
5. Recipes should be named, original, unpublished, the sole property of entrant and not previously submitted to any other contest. Recipes should clearly list all ingredients with measurements and state preparation instructions with baking/cooking times and number of servings.
6. All recipes become the sole property of Ghirardelli and the Indiana State Fair. Ghirardelli and the Indiana State Fair reserves the right to edit, adapt, copyright, publish, and use any or all of the recipes including for publicity, promotion, or advertising, with no compensation. Winner names and images may be published.
7. Ghirardelli is not responsible for lost, stolen, illegible, misdirected or late entries. By entering the contest, exhibitor accepts and agrees to these requirements and the decisions of the judges, which shall be final.
8. The Contest is intended for amateur bakers only. Professional bakers or those who earn their income from baking may not enter the contest. Ghirardelli employees, their family members, associated agencies and representatives are not eligible to compete.
9. Taxes are the responsibility of the winner. Contest is void where prohibited or otherwise regulated by law.
10. The 2011 first place winners are not eligible to compete in 2012.

FLEISCHMANN'S® YEAST "SENSATIONAL SANDWICH BREAD" CONTEST

EXHIBIT CHECK-IN

TUESDAY, AUGUST 7 • Noon - 2 pm

Drive up unloading is available at Southwest corner of Building with purchased exhibitor parking/unloading tag.

Admission Ticket required

OPEN JUDGING

TUESDAY, AUGUST 7 • 2 pm - ELLISON BAKERY CULINARY KITCHEN

Fleischmann's Yeast

CLASS DESCRIPTION

231 Celebrate the 250th Birthday of the Sandwich in 2012 with your best-ever sandwich bread in the new Fleischmann's Yeast "Sensational Sandwich Bread" Contest! The bread "makes the sandwich" so bake your best bread for a Sub, BLT, Rye or even PB&J...anything goes! From bagels to burger buns or anything in between...all home-made yeast breads are welcome! Prizes await the 6 most sensational sandwich breads at the fair...and 1st place earns a shot at a \$1000 grand prize!

PRIZES

1st Place - \$150 2nd Place - \$100 3rd Place - \$75 Plus 3 Honorable Mentions (\$25 Each)!

Any sandwich bread is welcome...any flavor, shape or style! Each winner also receives a ribbon, award certificate and apron. Premium money is paid directly from Blue Ribbon Group – Media Matrixx, Inc

JUDGING CRITERIA

Bread Flavor (40%) Bread Texture (20%) Sandwich Filling (20%) Creativity (10%) Appearance (10%)

TWO GRAND PRIZES: \$1,000 EACH

Two Grand Prizes (\$1,000 each) will also be awarded by the contest sponsor ACH Food Companies, Inc. (ACH). Based on the same judging criteria at the fairs and selected out of all first place winning recipes, ACH Test Kitchens will select one grand prize recipe in each U.S. region of participating fairs, divided as the Northern U.S. and Central U.S. The two grand prize winners will be notified by January 31, 2013.

TERMS AND CONDITIONS

1. Refer to, read and understand recipe requirements, and **ALL** terms & conditions on 1st page of Culinary Arts Section.
2. Make your best, original sandwich bread and feature Fleischmann's Yeast as an ingredient (RapidRise, Active Dry or Bread Machine Yeast). Present your entry as a sandwich or include a statement about the best filling you envision.
3. Submit a clear/typed recipe that matches your pre-baked entry (illegible recipes may be disqualified), with Fleischmann's Yeast product label (photocopy allowed) and your name, address, phone number, county, exhibitor number and class number. Be specific with recipe directions, measurements and sizes of pans, packages, cans, etc. Also include either a recipe or description of the filling. Winning recipes must be able to be successfully reproduced in the Fleischmann's Yeast test kitchens to be considered for a grand prize.
4. Flavor variety is encouraged. Sandwich breads can be any flavor, shape or style, including but not limited white, rye, wheat or any whole grain, and from buns, bagels and biscuits to rolls or hoagies. Anything goes.
5. Each fair selects their judges for this competition. Their decisions are final.
6. One entry per person. Contest is open to entrants of all ages, subject to fair guidelines. One (1) set of prizes will be awarded per fair.
7. All recipes entered become the property of ACH Foods (ACH) and the Indiana State Fair. By participating, contestants agree that ACH and the Indiana State Fair may edit, adapt, copyright, publish and use any or all of them including for publicity, promotion, or advertising in any form of media, including websites, without compensation to you. This includes publishing winner names, images and city/state of residence, in any form of media, including websites, videos, photographs, etc. Employees of ACH, its affiliates and agencies, or family members of such, are not eligible to compete.
8. Fair contest coordinators will forward the 1st place winning recipe for grand prize judging.
9. Taxes on prizes are the responsibility of the winner. Contest is void where prohibited or otherwise regulated by law.
10. No 2011 Fleischmann's Yeast 1st place winners are eligible to compete in 2012.

11. Participating fairs in each region are pre-selected by Fleischmann's Yeast and ACH Food Companies, Inc. (ACH).
12. For product information, please visit www.breadworld.com or www.facebook.com/fleischmannsyeast.

The grand prize recipes will be available after February 1, 2013, by sending a self-addressed, stamped envelope to The Blue Ribbon Group, Attn: Fleischmann's Yeast '12, 3033 Excelsior Blvd., #220, Minneapolis, MN, 55416.

GREATER MIDWEST FOODWAYS ALLIANCE HEIRLOOM RECIPE CONTEST

FAMILY HEIRLOOM RECIPES 2012

CONTEST CHECK-IN

FRIDAY, AUGUST 10 • 1 - 3 PM

Culinary Arts Northeast Entrance

Admission Ticket Required

Drive up unloading is available at Southwest corner of Building with Purchased exhibitor parking/unloading tag.



OPEN CONTEST JUDGING

FRIDAY, AUGUST 10 • 3 PM - ELLISON BAKERY CULINARY KITCHEN

CLASS DESCRIPTION

232 Greater Midwest Foodways Alliance is dedicated to exploring, celebrating and preserving unique food traditions and their cultural contexts in the American Midwest. By hosting public events, developing archival resources and generating publications, the Alliance celebrates the distinctiveness of a region that is as varied in tastes and traditions as it is in its geography from the Great Lakes to the Great Plains. Exploring indigenous foods like Wisconsin cranberries and Minnesota walleye, celebrating iconic flavors like the wheat and corn from across the prairies, chronicling cuisines from Native American to early European immigrants to 21st-century newcomers, or highlighting fish boils in small towns and fine dining in big cities, the Alliance promotes and chronicles the diversity of the region's culinary character

Our Family Heirloom Recipe competition seeks your best made from scratch heirloom recipe suitable for a family or community dinner. To encourage delving deep into your family's culinary history, please submit family recipes prior to 1950. We look forward to learning about and tasting your treasured foods.

PRIZES

1st Place: \$150 2nd Place: \$100 3rd Place: \$50

Prize money sponsored by FeedStuffs FoodLink (www.FeedstuffsFoodLink.com)

JUDGING CRITERIA

Taste....50% History....40% Appearance....10%



TERMS AND CONDITIONS

1. Enter your best made-from-scratch family heirloom recipe suitable for a family or community dinner. Recipe should be from before 1950.
2. Entrants must be at least 18 years of age, one entry per person. Contestants who participated before may not resubmit previously entered recipes.
3. Each entry must be replicable from the recipe submitted. If an ingredient requires a recipe (for example, Jerry's famous sausage), please include it.
4. Every ingredient must be listed in exact measurement (no rounded teaspoons, etc.) type of ingredient (example: self-rising flour) must be specified. No mixes may be used such as a cake or bread mix. Follow general proper recipe procedure, listing all steps of preparation, pan sizes, temperature and baking time.
5. Refer to, read and understand **ALL** terms and conditions on the first page of the Culinary Arts Section.
6. Entries must be typed on 8 1/2" x 11" paper. On one page provide the recipe and contestant's name, age at time of contest, address, phone number, county, class number, exhibitor number and email address. On a separate sheet(s) present the recipe's history. You may include who passed the recipe down to you, ethnicity (if relevant), number of years the recipe has been in your family and any interesting information about its place in your family's traditions. Note the history accounts for 40% of the score so be sure to do justice to your recipe's story. Please consult www.GreaterMidwestFoodways.com under the 'events' tab for examples of recipes and their histories.
7. By submitting your entry, you accept official rules and agree to be bound by the judges' decisions, which will be final. You also agree that your recipe and history narrative will become the property of Greater Midwest Foodways Alliance and the Indiana State Fair, which reserves the right to edit, adapt, copyright, publish and use without compensation to you.
8. By participating, contestants also understand and accept the right of Greater Midwest Foodways Alliance and Indiana State Fair to use contestant names, photos, history narratives and recipes for publicity without compensation.
9. Each winning entry will be in a display case (18" x 18"). Your product should be displayed simply, though attractively, with the use of props, such as a copy of the original recipe, photograph, placemat, napkins, glassware or flowers.
10. Greater Midwest Foodways Alliance is not responsible for lost or illegible recipes, nor is the Indiana State Fair.
11. Taxes on the prizes are the responsibility of the winner.
12. Recipes from the Greater Midwest Foodways Alliance website (GreaterMidwestFoodways.com) are not eligible for entry in this contest.

PIES**IMPORTANT! READ ALL TERMS AND CONDITIONS**

It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

EXHIBIT CHECK-IN

SATURDAY, AUGUST 11 • 7:30 - 11:30 AM

Admission Ticket Required

Drive up check-in is available at Southwest corner of Building with Purchased exhibitor parking/unloading tag.

All exhibitors entering the Fairgrounds on or after Friday, August 3, **must pay admission or an exhibitor ticket is required.** Any exhibitor leaving the Fairgrounds, wishing to return the same day **must** obtain a hand stamp from the gate attendant or pay admission to re-enter. This policy will be strictly enforced. Pass outs are not permitted after 8:00 pm.

TERMS AND CONDITIONS

1. Bake pies in non-returnable pans - 8" or 9".
2. Exhibit tags must be attached to plate PRIOR TO EXHIBIT CHECK-IN. No scotch tape.
3. **NO** whipped or whipped cream toppings, meringues, cream cheese or any other kind of cream, custard or meat fillings.
4. Refer to, read and understand recipe requirements, and **ALL** terms & conditions on 1st page of Culinary Arts Section.

CLASS DESCRIPTION

233	Apple, open (Dutch apple) - \$10-8-7-6	249	Pineapple - \$10-8-7-6
234	Apple, 2-crust - \$10-8-7-6	250	Raisin - \$10-8-7-6
235	Apple/Walnut - \$10-8-7-6	251	Raspberry - \$10-8-7-6
236	Apricot - \$10-8-7-6	252	Rhubarb - \$10-8-7-6
237	Blackberry - \$10-8-7-6	253	Special Holiday Pie with decorative crust - \$10-8-7-6
238	Blueberry - \$10-8-7-6	254	Strawberry - \$10-8-7-6
239	Multiple Berry (2 or more types of berries) - \$10-8-7-6	255	Sugar Free - Baker's Choice - (Identify Kind) \$10-8-7-6
240	Cherry - \$10-8-7-6	256	Streusel-topped pie with any type filling, except apple- \$10-8-7-6
241	Chocolate Brownie or Fudge - \$10-8-7-6	257	Do-your-own-thing - If there is a specific class for your pie it must be entered in that class and not in this class. Any unusual or special pie which is not included above - \$10-8-7-6
242	Gooseberry - \$10-8-7-6		
243	Grape - \$10-8-7-6		
244	Honey Pie - 51% honey - \$10-8-7-6		
245	Mincemeat (meatless) - \$10-8-7-6		
246	Oatmeal - \$10-8-7-6	258	Lard crust only - any filling - \$10-8-7-6
247	Peach, two crust - \$10-8-7-6	259	Grand Champion Pie (Do not enter this class) - rosette.
248	Pecan - \$10-8-7-6		

PILLSBURY® REFRIGERATED PIE CRUSTS PIE BAKING CHAMPIONSHIP**CONTEST CHECK-IN**

SATURDAY, AUGUST 11 • 7:30 - 11:30 AM

Drive up unloading is available at Southwest corner of Building with purchased exhibitor parking/unloading tag.

Admission Ticket required

**CONTEST JUDGING**

SATURDAY, AUGUST 11 • NOON - ELLISON BAKERY CULINARY KITCHEN

CLASS DESCRIPTION

- 260** If you're passionate about pie, enter the 2012 Pillsbury Pie Baking Championship! Create any dessert pie in any shape or form: from classic pies to mini pies, from pie poppers to stuffed crust pies. Think outside the pie crust box! Blue ribbon bragging rights and cash prizes await the top winners.

TOP PRIZES

1st Place - \$200 2nd Place - \$100 3rd Place - \$50

Each winner receives a ribbon, award certificate and celebratory apron. Premium money is paid directly from Blue Ribbon Group – Media Matrixx, Inc

JUDGING CRITERIA

Taste (25%) Appearance (25%) Creativity (25%) Ease of Preparation (25%)

TERMS AND CONDITIONS

1. Refer to, and read and understand recipe requirements, and ALL TERMS AND CONDITIONS on 1ST PAGE of Culinary Arts Section.
2. Use Pillsbury Refrigerated Pie Crusts to make any dessert-type pie recipe (at least one crust). Make any shape, flavor, variety or style: use custards, creams, fruits and/or any other fillings and ingredients. Just make it sweet, not savory. Make your entry at home and bring it, along with the recipe to the Ellison Bakery Home and Family Arts Building by 11:30 on Saturday, August 11.
3. Entries should be submitted with 1) a Pillsbury Pie Crust product label, 2) a clear/typed recipe for the entry (illegible recipes may be disqualified), and 3) your name, address, phone number, county, exhibitor number and class number.
4. By submitting your pie and recipe, you accept all Contest rules and agree to be bound by the judges' decisions, which will be final. You also agree that your recipe will become the property of General Mills and the Indiana State Fair. General Mills and the Indiana State Fair reserves the right to edit, adapt, copyright, publish, and use any or all of it for publicity, promotion, or advertising in any form of media, including websites, without compensation to you. You also hereby irrevocably authorize and grant permission to General Mills, Indiana State Fair and others licensed or otherwise permitted by it to use and distribute your name, address, voice and likeness for any and all purposes, including publicity, advertising and trade purposes, by all means of publication including electronic and Internet, without any obligation or liability to you and without any additional approval or consent. By submitting your pie and recipe, you acknowledge and agree that no claim relating thereto shall be asserted against General Mills, Indiana State Fair or any of its officers, directors, employees, agencies, representatives, successors, assigns or shareholders.
5. The Contest is intended for amateur bakers only. Professional bakers or those who earn a significant portion of their livelihood from baking may not enter the contest.
6. You must be 18 years of age or older to enter. One entry per person.
7. Employees of General Mills, its parent, affiliates, subsidiaries, agencies, and members of their immediate households or first place winners in the 1995 - 2011 Pillsbury Pie Baking Championships at the Indiana State Fair are not eligible to enter or win.
8. Taxes are the responsibility of the winner. This contest is void where prohibited or otherwise regulated by law.

Sponsored by General Mills Sales, Inc., One General Mills Boulevard, Minneapolis, MN 55440.



ELLISON BAKERY COOKIE COMPETITION

EXHIBIT CHECK -IN

Friday, JULY 27 • Noon - 9 pm
Saturday, JULY 28 • 9 am - 6 pm
Culinary Arts Northeast Entrance

OPEN FINAL JUDGING

SUNDAY, AUGUST 12 • NOON - ELLISON BAKERY MAIN STAGE
Admission Ticket Required



CLASS DESCRIPTION

261 Ellison Bakery Cookie Contest (Unique Soft or Homestyle Cookies)

IMPORTANT! READ ALL TERMS AND CONDITIONS

It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

PRIZES

1st Prize: \$200.00; 2nd Prize: \$100.00; 3rd Prize: \$50.00

ELLISON Bakery invites you to create your favorite cookie.

TERMS AND CONDITIONS

1. Refer to, read and understand recipe requirements, and **ALL** terms & conditions on 1st page of Culinary Arts Section.
2. Cookies may be any type of home style cookie, either spoon, dropped or rolled out, using your favorite ingredients.
3. **Ten cookies** will constitute an exhibit for preliminary judging.
4. Cookies must be exhibited on a firm paper or aluminum plate.
5. Recipes must be created by the contestant. One submission per person is allowed.
6. Judging will be based upon texture, taste, appearance, originality and appropriateness for economical quantity production.
7. Recipes must be typed on 8 1/2 x 11" paper and submitted with entry. Include name, address, county, class number, exhibitor number, and telephone number.
8. The outstanding "Top 20" entries of the Ellison Cookie Sweepstakes will be selected in a preliminary phase of judging which will be closed to the public.
9. The outstanding "Top 20" exhibits will be frozen until the final judging.
10. The final judging will take place on Sunday, August 12, 2012 at noon. Exhibitors must be present at the final judging to be eligible for the awards. Each finalist must also present 10 freshly baked cookies for the finals judging. Frozen and fresh cookies will be utilized by the judges in selecting the winners. Cookies must be presented between 11:30 and 11:45 am on the day of the competition.
11. Winners will be announced at the conclusion of the finals judging.
12. Visit www.ellisonbakery.com for the current offering of cookies from Ellison Bakery.
13. Ellison Bakery and the Indiana State Fair reserves the right to edit recipes and publish winners' names, city and state with no compensation. Address and phone numbers will remain confidential.

RED GOLD® SALSA RECIPE CONTEST

CONTEST CHECK-IN

THURSDAY, AUGUST 16 • NOON - 1:00 PM
Culinary Arts Northeast Entrance
Drive up unloading is available at Southwest corner of Building with purchased exhibitor parking/unloading tag
Admission Ticket required



OPEN CONTEST JUDGING

THURSDAY, AUGUST 16 • 1:30 PM - ELLISON BAKERY CULINARY KITCHEN

CLASS DESCRIPTION

262 Create your best salsa with Red Gold® canned tomatoes. Blue ribbons, cash awards and other great prizes await the creators of the best tasting, most creative and easy-to-make entries!

PRIZES

1st place....\$300
2nd place....Year supply of tomato products
3rd place....Red Gold® Gift Basket
All winning recipes will also be included on the Red Gold® website.

JUDGING CRITERIA

FLAVOR/TASTE: 60%

TEXTURE/CONSISTENCY/APPEARANCE: 40%

Entries are judged by personnel the Fair selects and their decisions are final.

Refer to, read and understand recipe requirements, and **ALL** terms & conditions on 1st page of Culinary Arts Section.**TERMS AND CONDITIONS**

1. Create an original salsa dish – all recipes must use Red Gold® Brand products. Recipes that include alcohol are ineligible.
2. Each contestant must prepare and deliver the entry to the above location prior to judging time.
3. Contestants of any age are welcome to participate; limit one entry per person.
4. All creations will be judged together.
5. The top three winners will receive their ribbons at judging and may be publicized. Prizes will be mailed directly to winners from Red Gold®.
6. All entries must include a clear, typed 8 ½ x 11 page with a list of ingredients with measurements and list the preparation steps. Include name, county, contact information, class number, exhibitor number and an original label from one can of Red Gold® product.
7. By submitting your entry, contestants accept the official terms and conditions and agree to be bound by the judges' decisions, which will be final. Contestants also agree that their recipe will become the property of Red Gold® and the Indiana State Fair, which reserve the right to edit, adapt, copyright, publish and use it without compensation.
8. By entering, contestants also understand and accept the right of Red Gold® and the Indiana State Fair to use contestant names, photos and recipes for publicity without compensation.
9. Employees of Red Gold®, its affiliates, subsidiaries and families of each are not eligible to participate in this contest.
10. Taxes on prizes are the responsibility of the winner.
11. For Red Gold® product information, visit www.RedGoldTomatoes.com.

SALSA RECIPE CONTEST

presented by:



- Visit our booth in the DuPont Food Pavilion at the 2012 Indiana State Fair to obtain coupons, recipes and other fun information
- Visit our website: www.RedGoldTomatoes.com
- Explore our delicious recipes online

Visit www.indianastatefair.com to

ENTER the RED GOLD® SALSA RECIPE CONTEST

THE GREAT AMERICAN SPAM® CHAMPIONSHIP**CONTEST CHECK-IN**

SATURDAY, AUGUST 18 • 10:00 AM - NOON

Drive up unloading available at Southwest corner of Building with purchased exhibitor parking/unloading tag
Admission Ticket Required**OPEN CONTEST JUDGING**

SATURDAY, AUGUST 18 • NOON - ELLISON BAKERY CULINARY KITCHEN



Celebrate the 75th Anniversary of the SPAM® Brand in 2012.
Make your favorite SPAM® recipe of all time and make history!
The National Grand Prize is a Trip to the SPAM JAM® Waikiki Event in Hawaii!*

CLASS DESCRIPTION

- 263 Local SPAM® Champion Prizes:** Ages 18 & up - 1st Prize \$150 2nd Prize \$50 3rd Prize \$25 (Adults)
- 264 Local SPAM® Kid Chef Prizes:** Ages 7- 17 - 1st Prize \$60 2nd Prize \$30 3rd Prize \$10 (Kids)

Premium money is paid directly from Blue Ribbon Group - Media Matrixx, Inc.

TWO NATIONAL GRAND PRIZES:

1. **NATIONAL SPAM® CHAMPION GRAND PRIZE: A Trip to the 2013 SPAM JAM® Waikiki Event in Hawaii Valued at \$3,000 (Adult Grand Prize)***
2. **NATIONAL “SPAM® KID CHEF OF THE YEAR” GRAND PRIZE: \$2,000 cash prize**

JUDGING CRITERIA

Taste (45%) Originality (30%) Presentation (25%)

TERMS AND CONDITIONS

1. Refer to, read and understand recipe requirements, and **ALL** terms & conditions on 1st page of Culinary Arts Section.
2. **NEW IN 2012!** Make your best entry focusing on taste, originality and presentation. Any recipe for any meal occasion is welcome. Use at least one 12-ounce can of any SPAM® product variety (Classic, Lite, Less Sodium, Hot & Spicy, or other) and up to 10 other ingredients. (Salt, pepper, cooking oil, water and garnishes do NOT count.)
3. Submit your entry with a clear/typed recipe on an 8 ½ X 11 inch sheet of paper, (illegible recipes may be disqualified), a product label and your contact information including name, address, phone number, county, class number, and exhibitor number. One entry per person.
4. Criteria for judges are: Taste (visual and savory presence of SPAM® product), Originality (creativity and ingredient combination) and Presentation (appearance, theme and title of entry).
5. First place winners from the 2011 SPAM® contests are not eligible to compete in the 2012 competition.
6. All recipes become the property of Hormel Foods Sales, LLC, and the Indiana State Fair which has the right to publish or advertise the recipes and contestants without compensation.
7. Judges are chosen by the fair; their decisions are final. Hormel Foods nor the Indiana State Fair is not responsible for lost recipes.
8. All winners are required to sign a release provided by Hormel Foods. Winner awards will not be distributed until their releases are received.
9. All contestants including fair winners, finalists and the National Grand Prize winners shall not make any public appearances or give any interviews associated with this competition without the permission of the Indiana State Fair, Hormel Foods or the Blue Ribbon Group.
10. Taxes on the prizes are the responsibility of the winner.
11. Employees of Hormel Foods Corporation, its affiliates, subsidiaries and families of each are not eligible to participate.

NATIONAL JUDGING & GRAND PRIZES:

- Fair contest supervisors forward 1st place winning recipes for national grand prize judging for both Adult and Kid Chef categories. Hormel Foods' Test Kitchens judge recipes on the above criteria. Their decisions are final.
- For the National SPAM® Champion Grand Prize (Adult: Age 18 & Up)*: One national grand prize winner will be selected out of all 26 1st place recipes. He/she will receive a voucher to cover \$3,000 in travel costs (airfare, hotel and food) for the 2013 Waikiki SPAM JAM® Event in Hawaii. The national grand prize winner may elect to accept a \$3,000 cash prize instead of the trip (ARV \$3,000).
- One National SPAM® Kid Chef of the Year (Kid Chef: Age 7 to 17) will be selected out of all 26 1st place recipes and he/she will receive a \$2,000 cash prize (ARV \$2,000).
- Both grand prize winners will be notified by phone no later than February 28, 2013. If Hormel Foods is unable to reach the Grand Prize Winners within 10 days of notification, an alternate may be selected. National winning recipes will be available by sending a self-addressed stamped envelope to National SPAM® Champion, c/o Blue Ribbon Group, 3033 Excelsior Blvd. #220, Minneapolis, MN 55416.

- 265 Building Theme Selection - (Do not enter this class) - rosette**
THEME: YEAR OF DAIRY COWS

SECTION NS - NEEDLE ART AND SEWING

JODY PATTY, Whitestown, IN - Coordinator

EXHIBIT CHECK-IN (EAST-MAIN ENTRANCE)

FRIDAY, JULY 27 • Noon - 9 pm

SATURDAY, JULY 28 • 9 am - 6 pm

EXHIBIT RELEASE

Building closed to general public 8 pm Sunday, August 19

SUNDAY, AUGUST 19 • **NO EXHIBIT RELEASE**

MONDAY, AUGUST 20 • 9 am - 8 pm • All exhibits released

TERMS AND CONDITIONS

1. Read all general terms and conditions and the Home and Family Arts Department terms and conditions. It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.
2. **Only one entry per class number is accepted.**
3. Bring one 8 1/2" x 11" sheet when entering exhibits that contains a **short description of all entries** to be exhibited in the Needle Arts and Sewing Section. Please include the class number(s), name of exhibitor, and exhibitor number.
4. No personal tags or identification (such as "made-by", or signatures), will be accepted. Quilter signatures will be covered during judging.
5. Attach entry tag to **lower left hand corner** as you look at the item with safety pin or other secure method. (for framed needlework only)
6. **Soiled articles will be disqualified.**
7. Agreement to all terms and conditions here stated is understood when the exhibitor submits his/her entry.
8. Carefully review your entry tags when received.

IT IS AGREED THAT THE INDIANA STATE FAIR BOARD ASSUMES NO LIABILITY FOR LOSS OF PROPERTY OR BY REASON OF ANY CLAIM FOR PERSONAL INJURY, INCLUDING DEATH. WE HEREIN RELEASE, DISCHARGE AND AGREE TO INDEMNIFY, DEFEND AND HOLD HARMLESS THE STATE OF INDIANA, INDIANA STATE FAIR BOARD, INDIANA STATE FAIR COMMISSION AND THEIR COMPONENT MEMBERS, OFFICERS, EMPLOYEES AND/OR SUCCESSORS FROM ALL CLAIMS AND SUITS, INCLUDING COURT COSTS, ATTORNEY FEES AND OTHER EXPENSES CAUSED JOINTLY OR SOLELY BY AN ACT OR OMISSION OF CONTESTANT FROM LIABILITY BY REASON OF INJURY TO PROPERTY AND/OR PERSONS, INCLUDING EACH DEATH, WHICH MAY OCCUR WITHIN OR UPON THE INDIANA STATE FAIRGROUNDS IN ANY MANNER CONNECTED WITH THE USE THEREOF BY THIS ENTRY.

CLASS DESCRIPTION

KNITTING

All items are to be hand knit by exhibitor

(Do not put knits on hangers)

ADULT'S (HAND KNIT)

- 1 Coat, Jacket, or Dress - \$10-8-7-6
- 2 Sweater, 1 color - \$10-8-7-6
- 3 Sweater, 2 colors or more - \$10-8-7-6
- 4 Sweater, variegated yarn - \$10-8-7-6
- 5 Sweater, Aran-type - \$10-8-7-6
- 6 Sweater, dressy or evening - \$10-8-7-6
- 7 Sleeveless shell or vest - \$10-8-7-6
- 8 Shawl and Scarf - \$10-8-7-6
- 9 Accessories - hat, mittens, socks, gloves, purse, tote bag (set or single item)- \$10-8-7-6

THE INDIANAPOLIS KNITTING GUILD has donated the prize money for Aran type sweater. (class 5)

CHILD'S (HAND KNIT) (OVER 2 YEARS OF AGE)

- 10 Sweater - \$10-8-7-6
- 11 Accessories - scarf, hat, mittens, socks, gloves - \$10-8-7-6

INFANT'S (HAND KNIT) (UNDER 2 YEARS OF AGE)

- 12 Set consisting of sacque, and cap or hood and/or booties or shoes - \$10-8-7-6
- 13 Afghan - \$10-8-7-6
- 14 Dress, sweater or romper suit - \$10-8-7-6

HOUSEHOLD ARTICLE (HAND KNIT)

- 15 Afghan - \$10-8-7-6
- 16 Any other article - \$10-8-7-6

FELTING

- 17 Hats - \$10-8-7-6
- 18 Purses - \$10-8-7-6
- 19 Any other article - \$10-8-7-6

MACHINE KNITTING

- 20 Garment - \$10-8-7-6
 21 Any other article - \$10-8-7-6
- 22 **Sweepstakes** - Hand Knitting - (Do not enter this class) - rosette
 The KNITTING GUILD OF INDIANAPOLIS will award \$50 to the winner in Hand Knitting.

CROCHETING

All items are to be crocheted by the exhibitor (Do not put work on hangers)

ADULT'S

- 23 Sleeveless shell or vest - \$10-8-7-6
 24 Sweater, dressy or evening - \$10-8-7-6
 25 Sweater, casual - \$10-8-7-6
 26 Accessories - Shawl, scarf, hat, mittens, socks, gloves, purse, tote, vest (set or single item) - \$10-8-7-6

CHILD'S (OVER 2 YEARS OF AGE)

- 27 Dress - \$10-8-7-6
 28 Sweater - \$10-8-7-6

INFANT'S (UNDER 2 YEARS OF AGE)

- 29 Set consisting of sacque, and cap or hood and/or booties - \$10-8-7-6
 30 Sweater - \$10-8-7-6
 31 Afghan, 1 color (may be varigated) - \$10-8-7-6
 32 Afghan, 2 colors or more - \$10-8-7-6
 33 Dress or romper suit - \$10-8-7-6

HOUSEHOLD ARTICLES

- 34 Afghan, 1 color - \$10-8-7-6
 35 Afghan, 2 colors - \$10-8-7-6
 36 Afghan, 3 colors or more - \$10-8-7-6
 37 Tablecloth or bedspread - \$10-8-7-6
 38 Pillow - \$10-8-7-6
 39 Doily or table runner - \$10-8-7-6
 40 Any other article - \$10-8-7-6
 41 **Sweepstakes** - (Do not enter this class) - rosette
 The CROCHETING GUILD will award \$35.00 to the winner in crocheting category

HAND SPUN

(Skein must be spun by the exhibitor. Skein must weigh 1 oz. minimum. Label skein with fiber content and end use of yarn on the back of exhibit tag. **No commercial yarns used.**)

- 42 Single ply skein - \$10-8-7-6
 43 Plied skein - \$10-8-7-6
 44 Novelty skein - \$10-8-7-6
 45 Angora skein (50% or more angora) - \$10-8-7-6
 46 Llamas/Alpacas skein (50% or more) - \$10-8-7-6
 47 Shetland skein (50% or more) - \$10-8-7-6
 48 **Sweepstakes - Skein classes** - (Do not enter this class) - rosette
(Following classes must be done by exhibitor and fiber labeled.)
 49 Knitting - \$10-8-7-6
 50 Crocheting - \$10-8-7-6
 51 Weaving - \$10-8-7-6
 52 Indiana Garment (Handmade garment from wool or fiber from an Indiana farm - must have receipt from farm & lock of wool)
 \$20-10-5
 53 **Sweepstakes - Hand Spun category** - (Do not enter this class) - rosette - \$30

NEEDLEWORK

(All pictures must be mounted and ready to hang. Any garment must be placed on a swivel hanger. **This section includes Counted Thread, Surface Stitchery and Fabric Techniques.**)

COUNTED THREAD TECHNIQUES NEEDLEPOINT CANVAS

(Includes bargello)

- 54 Picture or wall hanging - \$10-8-7-6
 55 Any other article - \$10-8-7-6

PLASTIC CANVAS

- 56 Containers - \$10-8-7-6
 57 Tote bags or purses - \$10-8-7-6
 58 Any other article - \$10-8-7-6

CROSS STITCH

- 59 Framed - Design Area 16 -100 sq. in. - \$10-8-7-6
- 60 Framed - Design Area 101-150 sq. in. - \$10-8-7-6
- 61 Framed - Design Area 151 sq. in. and over - \$10-8-7-6
- 62 Framed - Embellished Design Area - Any size - \$10-8-7-6
- 63 Framed - Original Design Area - Any size - \$10-8-7-6
- 64 Unframed - Wall hanging - Any size - \$10-8-7-6
- 65 Any other article (pillow, ornament, linens, garment, etc.) - \$10-8-7-6

OTHER COUNTED WORK

(Includes pulled thread, drawn work, assissi, blackwork, hardanger, duplicate stitch, Swedish darning, etc.)

- 66 Framed picture or wall hanging - \$10-8-7-6
- 67 Any other article (pillow, ornament, linens, garment, etc.) - \$10-8-7-6
- 68 **Sweepstakes** - Needlework - (Do not enter this class) - rosette

SURFACE STITCHERY TECHNIQUES**CREWEL**

- 69 Any article - \$10-8-7-6

OTHER

(Includes basic embroidery, candlewicking, bunka, stamped cross stitch, chicken scratch, uncounted cut work, etc)

- 70 Picture or wall hanging - \$10-8-7-6
- 71 Any other article - \$10-8-7-6
- 72 **Sweepstakes** - (Do not enter this class) - rosette

FABRIC TECHNIQUES**QUILTED**

- 73 Garment - \$10-8-7-6
- 74 Any Household article (pillow, table decor, cushion, etc) - (no wall hangings or quilts) - \$10-8-7-6

MIXED OR OTHER

(Includes trapunto, etc.)

- 75 Any article - \$10-8-7-6

WEARABLE ART

- 76 Handmade garment - work done with needle - \$10-8-7-6
- 77 Purchased garment - work done with needle - \$10-8-7-6
- 78 Handmade or purchased garment - machine embroidered - \$10-8-7-6

FINE BEADING

- 79 Any article loomed or Hand Sewn, Example: Peyote stitch, Brick stitch, etc. - \$10-8-7-6

MINIATURE NEEDLEWORK

(Exhibit not to exceed 6" x 6", including frame if a picture. Total of 36 sq. in.)

- 80 Any article - \$10-8-7-6

LACE - HANDMADE

- 81 Bobbin Lace - any article - \$10-8-7-6
- 82 Knitted Lace - any article - \$10-8-7-6
- 83 Sewing Needle Lace - any article - \$10-8-7-6
- 84 Tatted Lace - any article - \$10-8-7-6
- 85 Other Handmade Lace - any article - \$10-8-7-6

RUGS

(Not to exceed 5' x 8')

- 86 Crocheted - \$10-8-7-6
- 87 Latch hook, cut yarn - \$10-8-7-6
- 88 Hooked, traditional - wide cut primitive - \$10-8-7-6
- 89 Hooked, traditional - fine cut - \$10-8-7-6
- 90 Hooked, traditional - any holiday - \$10-8-7-6
- 91 Original Design - \$10-8-7-6
- 92 Rug technique - wall hanging, pillow mat, etc. - any method - \$10-8-7-6
- 93 Any other rug - woven, braided, etc. (not hooked) - \$10-8-7-6
- 94 **Sweepstakes** - Fabric Techniques - (Do not enter this class) - rosette
- 95 **Best-of-Show - Classes 88-90 - Hooked Traditional Rugs** - (Do not enter this class) - rosette - PUCKIHUDDLERS
RUG HOOKING GUILD will award \$50.

QUILTS

Bed categories may be any size, but intended use is for a bed covering. Wall may be any size, but intended use is to be hung on wall. All work must be done by the exhibitor, except for the Team categories which may have 2 or more persons contributing to the final product. Quilt must be no more than 3 years old. Quilter's identification will be covered during judging.

PIECED - (most predominant technique)

- 96 Bed - hand pieced, hand quilted - \$10-8-7-6
- 97 Bed - hand pieced, machine quilted - \$10-8-7-6
- 98 Bed - machine pieced, hand quilted - \$10-8-7-6
- 99 Bed - machine pieced, machine quilted - \$10-8-7-6
- 100 Wall - hand or machine pieced, hand quilted - \$10-8-7-6
- 101 Wall - hand or machine pieced, machine quilted - \$10-8-7-6
- 102 Miniature - reduced size of full size quilt, longest side must not exceed 24", hand or machine work - \$10-8-7-6
- 103 Team - any combination of hand and/or machine work - \$10-8-7-6
- 104 **Sweepstakes** - (Do not enter this class) - rosette

APPLIQUE - (Most predominate technique)

- 105 Bed - hand appliqued, hand quilted - \$10-8-7-6
- 106 Bed - hand appliqued, machine quilted - \$10-8-7-6
- 107 Bed - machine appliqued, hand quilted - \$10-8-7-6
- 108 Bed - machine appliqued, machine quilted - \$10-8-7-6
- 109 Wall - hand or machine appliqued, hand quilted - \$10-8-7-6
- 110 Wall - hand or machine appliqued, machine quilted - \$10-8-7-6
- 111 Team - any combination of hand and/or machine work - \$10-8-7-6
- 112 **Sweepstakes** - (Do not enter this class) - rosette

MIXED TECHNIQUES

(Combination of two or more hand and/or machine top construction techniques, such as piecing, appliqué, embroidery, etc.)

- 113 Bed - hand and/or machine quilted - \$10-8-7-6
- 114 Wall - hand and/or machine quilted - \$10-8-7-6
- 115 Miniature - reduced size of full size quilt, longest side must not exceed 24", hand or machine work - \$10-8-7-6
- 116 Team - hand and/or machine quilted - \$10-8-7-6
- 117 **Sweepstakes** - (Do not enter this class) - rosette

OTHER

- 118 Novelty - Entry may be lacking in one or all of the following: piecing, appliqué, batting or a quilting stitch (may be tacked.) Category includes cathedral window, yo-yo quilts, crazy quilts, biscuit quilts, and comforters. May be any size. - \$10-8-7-6
- 119 Wholecloth - Single piece of fabric top, machine or hand quilted, any size. - \$10-8-7-6
- 120 Embroidered - hand or machine embroidered with hand or machine quilting, any size - \$10-8-7-6
- 121 Beginning - First bed size quilt ever completed using technique by hand or machine - \$10-8-7-6
- 122 Legacy Quilt - any hand or machine technique, started by one person over 25 years and completed by another within last 3 years - \$10-8-7-6
- 123 **Sweepstakes** - (Do not enter this class) - rosette
- 124 **Best-of-Show** - (Do not enter this class) - rosette - \$30

SEWING

(All clothing must be made by the exhibitor. Garments must arrive on a plastic swivel hanger. **Personal tags or identification must be covered.**)

INFANT'S TO CHILD PATTERN SIZE 6

- 125 Christening dress - \$10-8-7-6
- 126 Play wear - \$10-8-7-6
- 127 Special occasion - \$10-8-7-6
- 128 School wear - \$10-8-7-6
- 129 **Sweepstakes** - (Do not enter this class) - rosette

CHILDREN'S PATTERN SIZE 7-14; PRE-TEEN/TEEN

- 130 Special occasion - \$10-8-7-6
- 131 School wear - \$10-8-7-6
- 132 Active wear - \$10-8-7-6
- 133 Separates - \$10-8-7-6
- 134 **Sweepstakes** - (Do not enter this class) - rosette

ADULT'S

(Each class, with the exception of the separates, may consist of more than one coordinating item.)

- 135 Evening wear - \$10-8-7-6
- 136 Day wear - dress, jacketed dress, jumper - \$10-8-7-6
- 137 Active wear - \$10-8-7-6
- 138 Separates - blouse, untailored jacket, vest, shirt - \$10-8-7-6
- 139 Separates - skirt or pant - \$10-8-7-6

- 140 Accessories - hat, tote, tie, etc. - \$10-8-7-6
 141 Lounge or under garment, gown, slip, robe, etc.- \$10-8-7-6
 142 **Sweepstakes** - (Do not enter this class) - rosette

TAILORING

- 143 Tailoring - Adult coat, sport coat, jacket, blazer - \$10-8-7-6
 144 Tailoring - Adult 2 pc. suit - \$10-8-7-6
 145 **Sweepstakes** - (Do not enter this class) - rosette

SPECIAL SEWING

WEDDING/COSTUME

(Please bring a photograph of the wearer with entry)

- 146 Bride's dress - \$10-8-7-6
 147 Other than bride - flower girl, bridesmaid, etc. - \$10-8-7-6
 148 Historical - adult or child - \$10-8-7-6
 149 Holiday or special occasion - adult or child - \$10-8-7-6
 150 **Sweepstakes** - (Do not enter this class) - rosette

HEIRLOOM - French Heirloom Technique

- 151 Garment for adult or child - \$10-8-7-6
 152 Garment for doll under 30" - (no doll exhibited) - \$10-8-7-6
 153 Handmade Doll Clothes other than Heirloom Technique (No doll needed) \$10-8-7-6
 154 **Sweepstakes** - (Do not enter this class) - rosette
 155 **Best-of-Show - Sewing** - (Do not enter this class) - rosette - \$50
 156 **Building Theme Selection** - (Do not enter this class) - rosette
 THEME: YEAR OF DAIRY COWS

SECTION PH - PHOTOGRAPHY

MELANIE CAPO, Bremen, IN - Coordinator

IMPORTANT! READ ALL OF THE FOLLOWING:

1. General terms and conditions. Read all pages.
2. Home and Family Arts department terms and conditions.
3. Photography terms and conditions.

It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

EXHIBIT CHECK-IN (EAST MAIN ENTRANCE 3RD FLOOR) ELLISON BAKERY HOME & FAMILY ARTS BUILDING

FRIDAY, JULY 27 • Noon - 9 pm

SATURDAY, JULY 28 • 9 am - 6 pm

EXHIBIT RELEASE

Building closed to general public Sunday, August 19, 8:00 pm

SUNDAY, AUGUST 19 • **NO EXHIBITS RELEASED**

MONDAY, AUGUST 20 • 9 am - 8 pm • Exhibits released

PROFESSIONAL PHOTOGRAPHERS ONLY

May mail their entries rather than personally delivering them at the Fairgrounds

Must be mailed by July 20 to:

**Bateman Photographic Services, Inc. • Indiana State Fair - Professional-Competition
 5352 North Tacoma Ave • Indianapolis, IN 46220**

TERMS AND CONDITIONS

1. This contest is open to all photographers. Up to **3** photographs may be entered, all in either the professional or non-professional division.
2. Pre-entry required (See general & departmental Terms & Conditions).
3. Any person who derives more than one-half of his/her income from photography shall enter the professional division.
4. Payment of entry fee entitles the photographer to submit **3** prints for judging. **No more than a total of 3 prints may be entered in photography even if an additional exhibitor entry is paid.**
5. The official judges will assign points to each photo, the highest score in each class determines ribbon winners.
6. No refunds will be made to unsuccessful entrants.
7. The **3** prints may be entered in the same or in separate Class numbers. **EXAMPLE:** If three prints are being entered in black and white professional category in the same class number, such as 114-PH-2. They must be shown on the entry form as 114-PH-2, 114-PH-2 and 114-PH-2, one on each line.
8. Exhibitors will be required to initial all class changes made at the time of check-in.
9. It is the responsibility of the entrant to enter and list the correct Dept\Section\Class numbers on the entry form. Unless a quantity restriction is listed, an exhibitor may enter more than one item per class, but will be eligible to win only two (2) premiums in any one class.

10. The photograph itself, must be a minimum of 8" x 10" and a maximum of 16" x 20". Each photo entry must be permanently mounted ON a solid photographic mount board, or foamcore. **Board must be exactly 16" x 20". Masonite, corrugated cardboard or thin poster board is not acceptable.** Overall presentation is taken into consideration in judging. (Except Polaroid Transfer)
11. Overlay mats are acceptable as long as the total thickness of exhibits is no more than 3/16". Overlay mats must be attached on all 4 sides. Exhibitors should be aware that **double faced tape, or a thin layer of spray glue WILL NOT hold up in high heat and humidity. Photos that exceed 3/16" will not be hung.**
12. The unmatted portion of the print shall not be less than 7" x 9" Exposed or 63" square inches Exposed in one image, unless entered in creative or experimental.
13. **ENTRIES NOT MEETING SPECIFICATIONS WILL BE DISQUALIFIED**
14. Each photo entry must have its exhibitor tag securely attached on the back of each exhibit in the **UPPER LEFT HAND** corner as you face the back of the photo. Detach the claim check. **DO NOT FOLD NAME UNDER EVEN THOUGH IT SAYS TO.** Exhibitor's identification and title of picture (if titled) must appear above or below the exhibitor's tag. Titles, if "catchy" may enhance the score. Some judges prefer not to have titles read.
15. **Name, previous awards, seals, ribbons or any other identification may not appear on the front of the mount.**
16. Prints in frames, under glass, plastic covers or shrink wrap are not acceptable. No hangers, rough, raised or sticky substance on the back or front of prints.
17. If a print is made completely by the exhibitor from exposure to completed exhibit, it may be so stated on back of the print.
18. All prints must be made from negatives, transparencies, or digital images exposed after June 2009.
19. Prints previously displayed at the Indiana State Fair may not be entered again.
20. No two (2) prints shall be of the same subject matter unless treatment is such as to produce two entirely different photos.
21. The Director of the Home and Family Arts department and the State Fair officials reserves the right to disqualify prints deemed to be in poor taste, or to remove after hung, if public complaints arise.
22. Photographer must have signed model(s) release with person or people in photo at time of check-in.
23. All possible care will be taken to safeguard the exhibits, but no responsibility will be assumed by the Indiana State Fair Management for any loss or damage in transit or while in our possession.
24. In the event of conflict between general and specific terms and conditions, the latter will govern.
25. Agreement to all terms and conditions here stated is understood when the exhibitor submits his/her entries.
26. The original exposure and image must be that of the exhibitor. Copies of photographs or photographs taken during an instructional class will not be allowed.
27. **On a 3" x 5" card print or type: Last name, First Name, Class Number, Location of Shot, Technique used if unusual, Price - if selling.** Use one card for each photo. This will help answer the many questions we receive. Cards will be filed alphabetically. Put Photographer's name at top. **Do not attach to back of prints.** Give card to the Photography Staff.
28. **No pictures taken of photos on display.**

IT IS AGREED THAT THE INDIANA STATE FAIR BOARD ASSUMES NO LIABILITY FOR LOSS OF PROPERTY OR BY REASON OF ANY CLAIM FOR PERSONAL INJURY, INCLUDING DEATH. WE HEREIN RELEASE, DISCHARGE AND AGREE TO INDEMNIFY, DEFEND AND HOLD HARMLESS THE STATE OF INDIANA, INDIANA STATE FAIR BOARD, INDIANA STATE FAIR COMMISSION AND THEIR COMPONENT MEMBERS, OFFICERS, EMPLOYEES AND/OR SUCCESSORS FROM ALL CLAIMS AND SUITS, INCLUDING COURT COSTS, ATTORNEY FEES AND OTHER EXPENSES CAUSED JOINTLY OR SOLELY BY AN ACT OR OMISSION OF CONTESTANT FROM LIABILITY BY REASON OF INJURY TO PROPERTY AND/OR PERSONS, INCLUDING EACH DEATH, WHICH MAY OCCUR WITHIN OR UPON THE INDIANA STATE FAIRGROUNDS IN ANY MANNER CONNECTED WITH THE USE THEREOF BY THIS ENTRY.

JUDGING PROCEDURE

A 3-person panel composed of professional photographers will judge all photographs in each classification. The judges will have the authority to decide any question not specifically covered by these terms and conditions and their decision will be final. Judges will not reclassify prints.

WHAT JUDGES SAY THEY LOOK FOR IN PHOTOGRAPHS:

Impact, center of interest, composition, technique, print quality, presentation, story telling, universal appeal, and does it create a feeling or emotion. Overall presentation will be emphasized and good mounting will be stressed.

CLASSIFICATION EXPLANATIONS

- Portrait - Head and shoulder or full length of person or persons posed or informal (not candid).
- Nature/Scenic - Landscapes, water, sunsets, etc. - identify location
- Nature/Flora - Flowers, plant life (including macro)
- Animals/Insects - Any living creature not human, such as pets, domestic or wild animals, fish, bugs, birds, insects (including macro) etc.
- Human Interest - Candids, people interacting, action shots and storytelling.
- Unclassified - Abstracts, still life, buildings or any other not fitting in any other category.
- Creative or Experimental - Explained in #9 and #26.

INDIANA STATE FAIR SPECIAL CATEGORY

- Open to all photographers: All prints must follow all photography terms and conditions.
- Pictures should express the "Best that the Indiana State Fair has to offer".
- Limit to one (1) photograph - not included in count of three (3) entries.
- Submit JPEG on CD, which becomes property of the Indiana State Fair.
- Exhibitor must submit a print AND the image on a CD.

1 Best of the Indiana State Fair - \$40-30-20-10

PROFESSIONAL DIVISION**CLASS DESCRIPTION****BLACK AND WHITE OR TONED**

- 2 Black & White Portrait - \$50-40-30
- 3 Black & White Commercial (industrial, architectural, illustrative) - identify structure or location - \$50-40-30
- 4 Black & White Unclassified - \$50-40-30
- 5 **Sweepstakes** - (Do not enter this class) - rosette

NATURAL COLOR PRINTS

- 6 Color Portrait - \$50-40-30
- 7 Color Commercial (industrial, architectural, illustrative) - \$50-40-30
- 8 Color Unclassified - \$50-40-30
- 9 Black & White or Color Creative or experimental - \$50-30-20
- Professional, black and white, toned, color, handcolored or computer generated. An "anything goes" category. Must still comply with overall 16" x 20" dimension. You may enter 1 or all 3 of your prints in this class. There will not be a separate Best of Show for this class, but prints may be considered for these awards.
- 10 **Sweepstakes - Professional** - (Do not enter this class) - rosette
- 11 **Best-of-show - Professional** - (Do not enter this class) - rosette

NON-PROFESSIONAL DIVISION**CLASS DESCRIPTION****BLACK AND WHITE OR TONED**

- 12 Black & White Portraits - \$30-25-20
- 13 Black & White Nature/Scenic - identify location - \$30-25-20
- 14 Black & White Nature/Flora - \$30-25-20
- 15 Black & White Animals/Insects - \$30-25-20
- 16 Black & White Human Interest - \$30-25-20
- 17 Black & White Unclassified - \$30-25-20
- 18 **Sweepstakes** - (Do not enter this class) - rosette

NATURAL COLOR PRINTS

- 19 Color Portraits - \$30-25-20
- 20 Color Nature/Scenic - identify location - \$30-25-20
- 21 Color Nature/Flora - \$30-25-20
- 22 Color Animals/Insects - \$30-25-20
- 23 Color Human interest - \$30-25-20
- 24 Color Unclassified - \$30-25-20
- 25 Black & White or Color Creative or experimental - \$50-30-20
- Non-professional, black and white, toned, color, handcolored, or computer generated, An "anything goes" category. Must comply with overall 16" x 20" dimensions. You may enter 1 or all 3 of your prints in this class. There will not be a separate Best of Show for this class, but prints may be considered for these awards.
- 26 **Sweepstakes** - (Do not enter this class) - Non-Professional - rosette

COLLEGE/UNIVERSITY DIVISION

- Entry must have a copy of college ID included with the entry form or it will be disqualified.
 - Must follow photography terms and conditions.
 - Limit to three (3) photos. Can enter all in one class or one in each of the three (3) classes.
- 27 Black & White or Toned - \$20-15-8
- 28 Natural Color - \$20-15-8
- 29 Creative or Experimental - \$20-15-8
- 30 **Sweepstakes** - (Do not enter this class) - rosette

YOUTH DIVISION - (7TH GRADE THROUGH 12 GRADE)

- All prints must follow all photography terms and conditions, except for size. See requirements below.
- Limited to 3 photos.
- Single prints must be **5" x 7"**.
- Print is to be mounted on **8" x 10"** foam core or photographic mount board.
- No frames!
- No exposed matting
- The grade will be determined by the 2011-2012 school year

31 Black and white or toned - \$15-10-8-5

32 Natural color prints - \$15-10-8-5

33 Creative or experimental - \$15-10-8-5

34 **Sweepstakes** - (Do not enter this class) - rosette**ELEMENTARY DIVISION - (1ST GRADE THROUGH 6TH GRADE)**

- All prints must follow all photography terms and conditions, except all youth photos will be judged and displayed.
- Limited to 3 photos.
- Single prints must be **5" x 7"**.
- Print is to be mounted on **8" x 10"** foam core or photographic mount board.
- No frames!
- No exposed matting
- The grade will be determined by the 2011-2012 school year

35 Black and white or toned - \$15-10-8-5

36 Natural color prints - \$15-10-8-5

37 Creative or experimental - \$15-10-8-5

38 **Sweepstakes** - (Do not enter this class) - rosette39 **Best-of-Show - Non-Professional (includes College, Youth & Elementary Divisions)** - (Do not enter this class) - rosette40 **Building Theme Selection** - (Do not enter this class) - rosette.

THEME: YEAR OF DAIRY COWS

It is the photographer's responsibility and not an obligation of Indiana State Fair to secure a release of any individual in a photograph.

PHOTOS FOR SALE:

Photographers wishing to have their photographs sold must fill out a Consignment Sale Agreement. You must mark on your entry form the items you wish to sell. A Consignment Sale Agreement will be sent to you with your entry tags or can be completed at check-in.